

Exposing the Truth, One Secret at a Time

NIGHTVISION

Host: René Barnett

RADIO



Gloria Amendola 2.0

1
00:00:08,920 --> 00:00:02,240
you're locked into inception radio

2
00:00:16,120 --> 00:00:12,520
your tool in tonight vision radio

3
00:00:18,890 --> 00:00:16,130
exposing the truth one secret at a time

4
00:00:21,380 --> 00:00:18,900
prepare yourself as we explore the

5
00:00:24,800 --> 00:00:21,390
shadow worlds of suppressed history

6
00:00:27,410 --> 00:00:24,810
secret knowledge forbidden religion and

7
00:00:45,540 --> 00:00:27,420
shine a light on the conspiracies to

8
00:00:45,550 --> 00:00:48,650
you know

9
00:00:48,660 --> 00:00:56,200
let me know

10
00:00:56,210 --> 00:01:10,320
people

11
00:01:21,480 --> 00:01:19,440
welcome to night vision radio hi

12
00:01:25,020 --> 00:01:21,490
everybody welcome back to night vision

13
00:01:27,780 --> 00:01:25,030

radio missed you guys last week I had an

14

00:01:31,050 --> 00:01:27,790

actual thursday off for thanksgiving and

15

00:01:33,060 --> 00:01:31,060

i hope you guys here in america who were

16

00:01:35,610 --> 00:01:33,070

celebrating thanksgiving had a wonderful

17

00:01:37,290 --> 00:01:35,620

day that day it was kind of nice being

18

00:01:39,930 --> 00:01:37,300

off but it did kind of throw me off my

19

00:01:43,290 --> 00:01:39,940

my whole thing i didn't know what to do

20

00:01:46,100 --> 00:01:43,300

with myself at night but anyhow i want

21

00:01:51,090 --> 00:01:46,110

to thank you for for joining us again

22

00:01:54,450 --> 00:01:51,100

also they were going to be discussing

23

00:01:56,250 --> 00:01:54,460

tonight some of the information that we

24

00:01:59,370 --> 00:01:56,260

had on with our last guest the

25

00:02:01,560 --> 00:01:59,380

inimitable Henry lincoln who was on the

26

00:02:03,090 --> 00:02:01,570

week before Thanksgiving we're going to

27

00:02:06,690 --> 00:02:03,100

be delving into the realm of Chateau

28

00:02:09,000 --> 00:02:06,700

mystery with my guest tonight actually

29

00:02:12,150 --> 00:02:09,010

she's not even really a gas anymore

30

00:02:15,509 --> 00:02:12,160

she's she's more of a recurring feature

31

00:02:18,390 --> 00:02:15,519

on night-vision radio she's my really

32

00:02:22,680 --> 00:02:18,400

really good friend author and intuitive

33

00:02:25,850 --> 00:02:22,690

gloria Amendola hey Gloria hey Renee how

34

00:02:29,040 --> 00:02:25,860

are you I'm fine you know I keep getting

35

00:02:30,420 --> 00:02:29,050

messages from people saying when you're

36

00:02:32,550 --> 00:02:30,430

gonna have Gloria back on we love

37

00:02:35,759 --> 00:02:32,560

hearing you guys you know gab together

38

00:02:38,870 --> 00:02:35,769

and I said yeah it's kind of like people

39

00:02:41,220 --> 00:02:38,880

are just eavesdropping on our many many

40

00:02:44,160 --> 00:02:41,230

protracted telephone Congress a

41

00:02:47,759 --> 00:02:44,170

conversation this is the stuff that we

42

00:02:49,229 --> 00:02:47,769

that we talk about all the time and we

43

00:02:50,699 --> 00:02:49,239

may as well share it with with other

44

00:02:53,430 --> 00:02:50,709

people especially when there are so many

45

00:02:54,990 --> 00:02:53,440

interesting things going on now tonight

46

00:02:57,810 --> 00:02:55,000

we do want to get into the realm of

47

00:03:01,290 --> 00:02:57,820

Chateau mystery as a follow-up to Henry

48

00:03:04,110 --> 00:03:01,300

Lincoln will will give some update on on

49

00:03:06,259 --> 00:03:04,120

information that Henry put out there

50

00:03:08,310 --> 00:03:06,269

about his new book that sort of thing

51
00:03:11,039 --> 00:03:08,320
we're also going to be talking about

52
00:03:15,090 --> 00:03:11,049
Gloria's brand new book which has just

53
00:03:18,090 --> 00:03:15,100
been released it's her third channeled

54
00:03:20,400 --> 00:03:18,100
work on Mary Magdalene and it's

55
00:03:23,130 --> 00:03:20,410
available on Gloria's website Gloria

56
00:03:24,650 --> 00:03:23,140
Amendola calm and also on grave

57
00:03:28,590 --> 00:03:24,660
distractions

58
00:03:30,960 --> 00:03:28,600
dot-com and that's our good friends

59
00:03:34,230 --> 00:03:30,970
Brian and Mark and art at grave

60
00:03:36,120 --> 00:03:34,240
distractions publications so I think you

61
00:03:38,430 --> 00:03:36,130
can also get it through amazon but i

62
00:03:40,890 --> 00:03:38,440
think it's a little bit better for the

63
00:03:44,190 --> 00:03:40,900

authors if you buy them directly from

64

00:03:47,490 --> 00:03:44,200

them or from grave distractions is that

65

00:03:49,500 --> 00:03:47,500

right Gloria my talking at attia I don't

66

00:03:51,600 --> 00:03:49,510

sell them on my website but it's bet

67

00:03:54,270 --> 00:03:51,610

it's definitely best if people go

68

00:03:57,330 --> 00:03:54,280

through grave distractions um most

69

00:03:59,310 --> 00:03:57,340

people a lot of to go through amazon but

70

00:04:01,440 --> 00:03:59,320

Brian makes it pretty easy to purchase

71

00:04:02,970 --> 00:04:01,450

the books through his site it really

72

00:04:04,560 --> 00:04:02,980

does and then while you're on there you

73

00:04:08,070 --> 00:04:04,570

know you can peruse all the other great

74

00:04:11,150 --> 00:04:08,080

books that he has there you'll recognize

75

00:04:14,160 --> 00:04:11,160

some of the people from our past guests

76

00:04:16,319 --> 00:04:14,170

that are his author so I think we're

77

00:04:18,449 --> 00:04:16,329

going to be having the Reverend Michael

78

00:04:21,900 --> 00:04:18,459

Carter on one of these days again pretty

79

00:04:25,290 --> 00:04:21,910

soon he's got a new book out and new

80

00:04:28,320 --> 00:04:25,300

information about his et experiences and

81

00:04:31,770 --> 00:04:28,330

his take and how he reconciles that with

82

00:04:33,810 --> 00:04:31,780

being a Christian minister so we're

83

00:04:34,740 --> 00:04:33,820

going to be having him on precinct the

84

00:04:38,010 --> 00:04:34,750

other thing that we're going to get into

85

00:04:40,740 --> 00:04:38,020

tonight a little bit among probably

86

00:04:43,080 --> 00:04:40,750

other things whatever Spurs us on our

87

00:04:45,510 --> 00:04:43,090

the current economic conditions you know

88

00:04:48,360 --> 00:04:45,520

everywhere I turn and I was telling

89

00:04:50,760 --> 00:04:48,370

glory of this and in other friends I've

90

00:04:52,740 --> 00:04:50,770

been chatting with you know like I live

91

00:04:55,440 --> 00:04:52,750

in Los Angeles I've worked in the

92

00:04:58,230 --> 00:04:55,450

television and film industry for number

93

00:05:03,029 --> 00:04:58,240

of years more than I'd like to admit to

94

00:05:04,950 --> 00:05:03,039

and I see a lot of people that are you

95

00:05:09,150 --> 00:05:04,960

know good friends and others that are

96

00:05:12,510 --> 00:05:09,160

just really fine television producers

97

00:05:15,680 --> 00:05:12,520

and in others who are having the worst

98

00:05:18,360 --> 00:05:15,690

time financially it seems like

99

00:05:22,440 --> 00:05:18,370

everything has sort of turned upside

100

00:05:24,810 --> 00:05:22,450

down for most people and we're going to

101
00:05:28,560 --> 00:05:24,820
be talking about that what's going on

102
00:05:31,050 --> 00:05:28,570
and how you know this whole problem has

103
00:05:33,810 --> 00:05:31,060
contributed to all the social unrest

104
00:05:38,480 --> 00:05:33,820
that we're seeing all the protests I

105
00:05:42,210 --> 00:05:38,490
believe it does have its roots into

106
00:05:44,760 --> 00:05:42,220
into our economic situation as I was

107
00:05:47,100 --> 00:05:44,770
saying you know this how the economic

108
00:05:50,640 --> 00:05:47,110
situation is contributing to all the

109
00:05:53,580 --> 00:05:50,650
social unrest not going to get into too

110
00:05:56,909 --> 00:05:53,590
much of certainly my personal opinion

111
00:06:00,839 --> 00:05:56,919
about each of these cases that's going

112
00:06:03,600 --> 00:06:00,849
on it's causing the protests but just

113
00:06:05,670 --> 00:06:03,610

the fact that it is having a in effect

114

00:06:07,620 --> 00:06:05,680

on all of us I mean I think I know

115

00:06:10,469 --> 00:06:07,630

everybody has their own opinion about

116

00:06:12,629 --> 00:06:10,479

the individual cases but i think it's

117

00:06:16,620 --> 00:06:12,639

just indicative of what's going on

118

00:06:19,950 --> 00:06:16,630

anyhow gloria thanks so much for coming

119

00:06:21,900 --> 00:06:19,960

back on and for for joining us back

120

00:06:24,629 --> 00:06:21,910

again after we got a little bit of an

121

00:06:26,700 --> 00:06:24,639

interruption there ok thanks for having

122

00:06:29,820 --> 00:06:26,710

me yeah you know a couple weeks ago we

123

00:06:32,490 --> 00:06:29,830

had Henry Lincoln on and it's always so

124

00:06:35,279 --> 00:06:32,500

wonderful to have him on first thing is

125

00:06:37,860 --> 00:06:35,289

you know he's kind enough to get up at

126

00:06:39,899 --> 00:06:37,870

four thirty in the morning and and do

127

00:06:43,589 --> 00:06:39,909

the show just about every single time

128

00:06:47,730 --> 00:06:43,599

that he's asked in a daze very much

129

00:06:49,649 --> 00:06:47,740

appreciated in that show we talked about

130

00:06:52,080 --> 00:06:49,659

you know a bit of the rimless Chateau

131

00:06:58,890 --> 00:06:52,090

mystery we also talked about the fact

132

00:07:01,290 --> 00:06:58,900

that he is editing and REE publishing

133

00:07:05,730 --> 00:07:01,300

Holy Blood Holy Grail in a way that's

134

00:07:07,920 --> 00:07:05,740

going to make it's so much easier to

135

00:07:10,200 --> 00:07:07,930

read you know anybody that's ever picked

136

00:07:13,620 --> 00:07:10,210

up look up and tried to read it it's

137

00:07:16,200 --> 00:07:13,630

it's very very difficult so but it's

138

00:07:21,270 --> 00:07:16,210

full of amazing information and it

139

00:07:23,010 --> 00:07:21,280

certainly caused a stir in society back

140

00:07:24,930 --> 00:07:23,020

when it was first released and of course

141

00:07:28,320 --> 00:07:24,940

it went back on the bestseller list

142

00:07:30,659 --> 00:07:28,330

after The Da Vinci Code came out and

143

00:07:32,640 --> 00:07:30,669

people found out that it was da Vinci

144

00:07:35,149 --> 00:07:32,650

Code was based largely on the ideas that

145

00:07:37,379 --> 00:07:35,159

were discussed in Holy Blood Holy Grail

146

00:07:40,020 --> 00:07:37,389

so that book is going to be coming out

147

00:07:42,360 --> 00:07:40,030

pretty soon we'll keep you updated on

148

00:07:44,430 --> 00:07:42,370

how that's all going to work and I think

149

00:07:47,430 --> 00:07:44,440

Henry's also going to release the holy

150

00:07:50,219 --> 00:07:47,440

place and key to the sacred pattern

151

00:07:51,600 --> 00:07:50,229

which will be really really great and I

152

00:07:53,339 --> 00:07:51,610

think those will be published in two

153

00:07:56,899 --> 00:07:53,349

United States as well so that'll be

154

00:08:01,080 --> 00:07:56,909

that'll be really nice any uh Gloria so

155

00:08:04,110 --> 00:08:01,090

further to the ideas about Renly chatel

156

00:08:08,179 --> 00:08:04,120

I mean with kind of familiarized people

157

00:08:11,189 --> 00:08:08,189

with the behringer Sonia Sonia story

158

00:08:14,249 --> 00:08:11,199

about the priest who became who found

159

00:08:16,649 --> 00:08:14,259

something became fabulously wealthy and

160

00:08:19,890 --> 00:08:16,659

so much speculation has been going on

161

00:08:21,869 --> 00:08:19,900

ever since about what that might have

162

00:08:27,390 --> 00:08:21,879

been and about what that mr. was all

163

00:08:30,360 --> 00:08:27,400

about but they sort of more time or the

164

00:08:33,870 --> 00:08:30,370

more years that pass in my involvement

165

00:08:36,990 --> 00:08:33,880

in this story in a way it almost seems

166

00:08:40,319 --> 00:08:37,000

like those things are all very

167

00:08:45,000 --> 00:08:40,329

interesting but not really what's

168

00:08:47,430 --> 00:08:45,010

important but except that they do put a

169

00:08:50,190 --> 00:08:47,440

signpost up for us to say look over here

170

00:08:55,410 --> 00:08:50,200

there's something going on here what is

171

00:08:58,319 --> 00:08:55,420

it do you agree with that i do when i

172

00:09:00,480 --> 00:08:58,329

was there in September I went deeper

173

00:09:02,819 --> 00:09:00,490

into the land deeper into the landscape

174

00:09:05,490 --> 00:09:02,829

temple which Henry talks about of course

175

00:09:08,490 --> 00:09:05,500

in the holy place and even key to the

176

00:09:11,699 --> 00:09:08,500

sacred pattern and you know you and I

177

00:09:13,410 --> 00:09:11,709

and I have spent time with Henry driving

178

00:09:16,139 --> 00:09:13,420

through the landscape and looking at

179

00:09:18,389 --> 00:09:16,149

these certain nodal points these certain

180

00:09:20,009 --> 00:09:18,399

points of interest that have been

181

00:09:21,900 --> 00:09:20,019

pointed out in different ways and

182

00:09:24,180 --> 00:09:21,910

different layers of the mystery but

183

00:09:26,040 --> 00:09:24,190

where it takes me always because I'm

184

00:09:28,800 --> 00:09:26,050

interested in the goddess teachings I'm

185

00:09:30,600 --> 00:09:28,810

interested in the wisdom teachings that

186

00:09:33,720 --> 00:09:30,610

bring us into the power of earth

187

00:09:37,680 --> 00:09:33,730

energies of landscape temples that

188

00:09:41,600 --> 00:09:37,690

really moves me and I think that's where

189

00:09:48,750 --> 00:09:41,610

the biggest mystery in Rennes le Chateau

190

00:09:50,730 --> 00:09:48,760

exists exactly exactly and you kind of

191

00:09:52,050 --> 00:09:50,740

agree that these other stories while

192

00:09:55,650 --> 00:09:52,060

they're really interesting and maybe

193

00:09:57,870 --> 00:09:55,660

there is something to them but they're

194

00:10:01,230 --> 00:09:57,880

sort of just the surface stories and

195

00:10:04,199 --> 00:10:01,240

they kind of just serve to get us all

196

00:10:05,220 --> 00:10:04,209

looking in that direction and once you

197

00:10:08,460 --> 00:10:05,230

start to look

198

00:10:11,490 --> 00:10:08,470

you start to really see that there's so

199

00:10:13,860 --> 00:10:11,500

much more going on there and well I

200

00:10:18,330 --> 00:10:13,870

agree and when you mentioned my new book

201
00:10:20,610 --> 00:10:18,340
at the top of the show one of the things

202
00:10:21,990 --> 00:10:20,620
I couldn't finish the book I tried to

203
00:10:23,580 --> 00:10:22,000
finish the book before i went to france

204
00:10:25,290 --> 00:10:23,590
and i couldn't do it and that's always

205
00:10:28,410 --> 00:10:25,300
an indication that there's something on

206
00:10:30,450 --> 00:10:28,420
the horizon for me to learn to see to

207
00:10:32,850 --> 00:10:30,460
understand to comprehend so that when

208
00:10:35,460 --> 00:10:32,860
I'm channeling and the sensations are

209
00:10:38,100 --> 00:10:35,470
coming through in the information i can

210
00:10:40,590 --> 00:10:38,110
actually in some way that this

211
00:10:43,920 --> 00:10:40,600
channeling phenomenon works my brain can

212
00:10:46,680 --> 00:10:43,930
actually recognize it and I think this

213
00:10:50,270 --> 00:10:46,690

time going there and then channeling the

214

00:10:54,290 --> 00:10:50,280

last pieces of the book when i got home

215

00:10:57,600 --> 00:10:54,300

helped me to understand even more deeply

216

00:11:00,030 --> 00:10:57,610

what the magic of the earth is there and

217

00:11:03,780 --> 00:11:00,040

a lot of that is in the third volume of

218

00:11:06,780 --> 00:11:03,790

Mary Magdalene revelations as i told you

219

00:11:10,710 --> 00:11:06,790

when i was sitting at the inn dr. Paul

220

00:11:13,230 --> 00:11:10,720

currents garden in Renly been I saw Mary

221

00:11:15,060 --> 00:11:13,240

Magdalene appeared as if a hologram and

222

00:11:17,880 --> 00:11:15,070

she began to show me an ancient healing

223

00:11:20,940 --> 00:11:17,890

technique that was done down by the

224

00:11:22,800 --> 00:11:20,950

water there in the river and she was

225

00:11:27,840 --> 00:11:22,810

saying home it was very much in a scene

226

00:11:30,630 --> 00:11:27,850

practice and that is and it very much

227

00:11:34,620 --> 00:11:30,640

involved not only the earth energy there

228

00:11:38,430 --> 00:11:34,630

but the magic of the water there can you

229

00:11:41,250 --> 00:11:38,440

give any more information in what it was

230

00:11:44,190 --> 00:11:41,260

that she was instructing you to do well

231

00:11:47,520 --> 00:11:44,200

it was as if she had come alive again as

232

00:11:50,010 --> 00:11:47,530

she does and in this holographic imprint

233

00:11:51,750 --> 00:11:50,020

that my that you know the scene was

234

00:11:55,080 --> 00:11:51,760

coming through my third eye that that

235

00:11:57,660 --> 00:11:55,090

sort of thing it was an ancient healing

236

00:12:00,030 --> 00:11:57,670

technique which she called the true

237

00:12:01,440 --> 00:12:00,040

baptism I don't want to say much more

238

00:12:03,990 --> 00:12:01,450

than that because it's in the book and

239

00:12:09,810 --> 00:12:04,000

it's really worth reading but she

240

00:12:12,360 --> 00:12:09,820

reveals a step-by-step process about how

241

00:12:15,330 --> 00:12:12,370

this technique was achieved and how the

242

00:12:17,820 --> 00:12:15,340

elements of the Renly bend area which

243

00:12:18,170 --> 00:12:17,830

are the greater it which is in is in the

244

00:12:22,630 --> 00:12:18,180

rent

245

00:12:25,220 --> 00:12:22,640

area how would they utilize them to

246

00:12:27,650 --> 00:12:25,230

awaken people to weaken their genetic

247

00:12:29,870 --> 00:12:27,660

code it's really fascinating and it

248

00:12:32,060 --> 00:12:29,880

involved assault it involved the water

249

00:12:34,790 --> 00:12:32,070

it involves the earth energy and it

250

00:12:38,690 --> 00:12:34,800

involved the land and of course Linda

251
00:12:41,600 --> 00:12:38,700
ban is in the general aviron of Rennes

252
00:12:45,949 --> 00:12:41,610
le Chateau just sort of down the hill

253
00:12:49,220 --> 00:12:45,959
and it is known obviously for its waters

254
00:12:51,829 --> 00:12:49,230
because the name rental ban actually

255
00:12:55,600 --> 00:12:51,839
means baths of the queens and this has

256
00:12:59,780 --> 00:12:55,610
been a what's called a spa town for

257
00:13:03,380 --> 00:12:59,790
centuries and in fact there are still

258
00:13:06,019 --> 00:13:03,390
operational Roman baths in the village

259
00:13:08,480 --> 00:13:06,029
of run Rella ban and then you can also

260
00:13:10,760 --> 00:13:08,490
of course just walk down into the river

261
00:13:13,820 --> 00:13:10,770
on your own without having to go through

262
00:13:15,590 --> 00:13:13,830
the you know through the building but

263
00:13:18,199 --> 00:13:15,600

the building is still there it's the

264

00:13:21,350 --> 00:13:18,209

Roman baths and it's still operational

265

00:13:26,240 --> 00:13:21,360

and people still come to that area for

266

00:13:27,949 --> 00:13:26,250

it's healing waters and they're not just

267

00:13:30,740 --> 00:13:27,959

in rem the band they're also in that

268

00:13:35,269 --> 00:13:30,750

same general area there are certain

269

00:13:39,079 --> 00:13:35,279

springs in the re edge in an around that

270

00:13:43,220 --> 00:13:39,089

area that people journey to for specific

271

00:13:45,170 --> 00:13:43,230

health problems yeah and you know you've

272

00:13:46,880 --> 00:13:45,180

you've got you know a heart problem you

273

00:13:48,650 --> 00:13:46,890

might go to this spring if you got a

274

00:13:51,920 --> 00:13:48,660

kidney probably might go to another

275

00:13:55,730 --> 00:13:51,930

spring but there's definitely something

276

00:13:57,560 --> 00:13:55,740

going on there now I know no point under

277

00:14:00,920 --> 00:13:57,570

Renee when when i was there sitting in

278

00:14:03,170 --> 00:14:00,930

dr paul Krantz garden I had never really

279

00:14:04,970 --> 00:14:03,180

noticed I noticed the little bridge

280

00:14:07,160 --> 00:14:04,980

before it and I've SAT there many times

281

00:14:09,560 --> 00:14:07,170

but it was weird because I never in all

282

00:14:12,680 --> 00:14:09,570

my visits never really realized it was

283

00:14:15,050 --> 00:14:12,690

called you know garden of you know dr.

284

00:14:17,180 --> 00:14:15,060

Paul Quran and for those of you that are

285

00:14:19,819 --> 00:14:17,190

becoming interested in the realm of

286

00:14:22,190 --> 00:14:19,829

chateau mystery or know about it he was

287

00:14:25,250 --> 00:14:22,200

a really enigmatic character he was a

288

00:14:28,970 --> 00:14:25,260

physician he was an author he he was a

289

00:14:33,829 --> 00:14:28,980

very interesting guy and it is believed

290

00:14:36,949 --> 00:14:33,839

that Sonya in his last days was not only

291

00:14:39,079 --> 00:14:36,959

visited upon by dr. Quran of course he

292

00:14:41,509 --> 00:14:39,089

would have known him because courant was

293

00:14:45,439 --> 00:14:41,519

good friends with good day father brood

294

00:14:48,470 --> 00:14:45,449

ever of Renly been but some people

295

00:14:51,860 --> 00:14:48,480

actually believe that Sonny air gave

296

00:14:53,540 --> 00:14:51,870

Quran the mysterious parchments that are

297

00:14:57,590 --> 00:14:53,550

associated with the realm of Chateau

298

00:15:00,170 --> 00:14:57,600

enigma oh I didn't know that yeah and

299

00:15:01,730 --> 00:15:00,180

I've actually read and I can't say this

300

00:15:03,500 --> 00:15:01,740

with a hundred percent accuracy because

301

00:15:05,810 --> 00:15:03,510

it's been a while since I've really

302

00:15:08,840 --> 00:15:05,820

touched on deeper details in Quran slife

303

00:15:12,350 --> 00:15:08,850

but I do believe that I have read that

304

00:15:15,710 --> 00:15:12,360

later on subsequent to son airs passing

305

00:15:17,629 --> 00:15:15,720

that he was the Courant was seen in

306

00:15:19,850 --> 00:15:17,639

certain locations that Sony air had

307

00:15:22,100 --> 00:15:19,860

frequented and perhaps that's why people

308

00:15:24,139 --> 00:15:22,110

believe that son heir passed the

309

00:15:27,829 --> 00:15:24,149

parchments on to him but he was just

310

00:15:31,819 --> 00:15:27,839

really quiet behind the scenes character

311

00:15:33,680 --> 00:15:31,829

and I actually channeled him in this in

312

00:15:36,139 --> 00:15:33,690

the third volume of Mary Magdalene

313

00:15:37,819 --> 00:15:36,149

revelations he came through he didn't

314

00:15:39,710 --> 00:15:37,829

have a lot to say it was mostly

315

00:15:43,100 --> 00:15:39,720

Magdalene but he did have a few

316

00:15:47,210 --> 00:15:43,110

interesting tidbits as well as father

317

00:15:48,980 --> 00:15:47,220

boo day but you know again Quran de is a

318

00:15:51,710 --> 00:15:48,990

very interesting character in this

319

00:15:54,199 --> 00:15:51,720

mystery very quiet and yet I have a

320

00:15:57,559 --> 00:15:54,209

feeling he's much more important than we

321

00:16:00,019 --> 00:15:57,569

may have realized now his house is right

322

00:16:04,970 --> 00:16:00,029

there on that main road that goes right

323

00:16:06,650 --> 00:16:04,980

through the village correct you know I

324

00:16:08,629 --> 00:16:06,660

don't know I don't know where his house

325

00:16:11,059 --> 00:16:08,639

is all I know is they named the garden

326

00:16:12,889 --> 00:16:11,069

after him as you're walking past May

327

00:16:15,259 --> 00:16:12,899

song Christina and you have the bridge

328

00:16:18,230 --> 00:16:15,269

that you know you have any of the bridge

329

00:16:20,269 --> 00:16:18,240

just passed it is his garden and you

330

00:16:22,699 --> 00:16:20,279

want down about ten steps and there's a

331

00:16:24,590 --> 00:16:22,709

lot of crushed stone and a couple of

332

00:16:27,019 --> 00:16:24,600

benches and some trees and you can sit

333

00:16:29,059 --> 00:16:27,029

by the river you know you're up your

334

00:16:32,420 --> 00:16:29,069

elevated above the river but you can sit

335

00:16:33,740 --> 00:16:32,430

there and look over that Vista on that

336

00:16:36,139 --> 00:16:33,750

particular from that particular

337

00:16:39,679 --> 00:16:36,149

perspective and it's just a beautiful

338

00:16:42,380 --> 00:16:39,689

spot but he sees an interesting you know

339

00:16:47,630 --> 00:16:42,390

para know if i'm not mistaken his house

340

00:16:49,850 --> 00:16:47,640

across the road but you know if I see

341

00:16:51,110 --> 00:16:49,860

but I I belong I could be wrong about

342

00:16:56,180 --> 00:16:51,120

that I'm going to check on that with

343

00:16:58,370 --> 00:16:56,190

Henry but anyhow so these are things

344

00:17:01,340 --> 00:16:58,380

that happened on your last trip and

345

00:17:06,290 --> 00:17:01,350

things that you observed and messages it

346

00:17:10,340 --> 00:17:06,300

that you got what how do you plan to

347

00:17:12,199 --> 00:17:10,350

apply that are you in the future and to

348

00:17:15,310 --> 00:17:12,209

what you're doing here is there an

349

00:17:20,540 --> 00:17:15,320

application for what is going on there

350

00:17:22,699 --> 00:17:20,550

here wherever we happen to be is there

351
00:17:25,670 --> 00:17:22,709
an application to the true baptism or to

352
00:17:27,980 --> 00:17:25,680
channeling courant and and that sort of

353
00:17:30,800 --> 00:17:27,990
thing in the mystery to to what you're

354
00:17:34,120 --> 00:17:30,810
able you know to what we found in the in

355
00:17:38,680 --> 00:17:34,130
the area with the water the you know the

356
00:17:41,660 --> 00:17:38,690
currents that whatever that energy is

357
00:17:44,780 --> 00:17:41,670
you know not everyone can get can get to

358
00:17:48,680 --> 00:17:44,790
France you know I felt rants right now

359
00:17:51,620 --> 00:17:48,690
but what is it that we can do wherever

360
00:17:54,560 --> 00:17:51,630
we're sitting that well one of the legs

361
00:17:56,570 --> 00:17:54,570
to that same energy okay got it one of

362
00:17:58,280 --> 00:17:56,580
the most important things we can do is

363
00:18:02,720 --> 00:17:58,290

take stock of the water that we're

364

00:18:06,020 --> 00:18:02,730

drinking in other words the thing about

365

00:18:08,810 --> 00:18:06,030

the water and Renly been as a location

366

00:18:11,720 --> 00:18:08,820

on the earth there are others where the

367

00:18:14,510 --> 00:18:11,730

water has a tremendous amount of life

368

00:18:16,880 --> 00:18:14,520

force of coherency of intelligence if

369

00:18:18,530 --> 00:18:16,890

you will very structured it's my belief

370

00:18:21,200 --> 00:18:18,540

and I write about this that this has

371

00:18:23,750 --> 00:18:21,210

ormus you know there's a lot of things

372

00:18:26,000 --> 00:18:23,760

we can do where we find ourselves right

373

00:18:28,310 --> 00:18:26,010

now we could be drinking a higher

374

00:18:31,430 --> 00:18:28,320

quality life force we can actually

375

00:18:33,880 --> 00:18:31,440

introduce spring water into our daily

376

00:18:37,400 --> 00:18:33,890

routine and you could use the website

377

00:18:40,100 --> 00:18:37,410

find a spring calm and find you know

378

00:18:41,510 --> 00:18:40,110

free flowing springs all over the United

379

00:18:44,810 --> 00:18:41,520

States it's an it's an excellent

380

00:18:47,690 --> 00:18:44,820

resource and you know as far as ormus as

381

00:18:49,970 --> 00:18:47,700

far as ocean plasma our friends at

382

00:18:51,950 --> 00:18:49,980

Dancing with water have some great

383

00:18:54,470 --> 00:18:51,960

products that you can infuse the water

384

00:18:55,790 --> 00:18:54,480

with and work with the salts salt

385

00:18:59,960 --> 00:18:55,800

solutions work

386

00:19:02,990 --> 00:18:59,970

see plasma and work with ormus to begin

387

00:19:07,360 --> 00:19:03,000

to understand how adding those elements

388

00:19:10,280 --> 00:19:07,370

into a glass of water a day can begin to

389

00:19:13,490 --> 00:19:10,290

do many things from from help you feel

390

00:19:17,170 --> 00:19:13,500

better physically to help you have more

391

00:19:20,090 --> 00:19:17,180

inner sight more you know vision

392

00:19:21,890 --> 00:19:20,100

expanded states of consciousness these

393

00:19:24,020 --> 00:19:21,900

products are there again dancing with

394

00:19:27,050 --> 00:19:24,030

waters a great resource there are others

395

00:19:29,060 --> 00:19:27,060

on and they you know you can get this

396

00:19:30,830 --> 00:19:29,070

stuff and you can get can begin to work

397

00:19:33,230 --> 00:19:30,840

with that and see what it really does

398

00:19:38,060 --> 00:19:33,240

for you in terms of your abilities of

399

00:19:39,050 --> 00:19:38,070

perception hmm that's interesting so so

400

00:19:41,450 --> 00:19:39,060

these are things that you can do

401
00:19:43,640 --> 00:19:41,460
wherever you are I did not know about

402
00:19:46,100 --> 00:19:43,650
finding to spring calm i'm definitely

403
00:19:47,990 --> 00:19:46,110
going to look into that for myself yeah

404
00:19:50,330 --> 00:19:48,000
and all across the country and a lot of

405
00:19:52,910 --> 00:19:50,340
times when i'm traveling now i make sure

406
00:19:55,100 --> 00:19:52,920
that i have bottles in my car so that

407
00:19:57,110 --> 00:19:55,110
where you know if i find myself in new

408
00:19:59,480 --> 00:19:57,120
hampshire doing a magdalene circle or

409
00:20:01,340 --> 00:19:59,490
Maine or Massachusetts they'll be up in

410
00:20:04,130 --> 00:20:01,350
the salem area of Massachusetts this

411
00:20:06,290 --> 00:20:04,140
weekend I like to know what the water

412
00:20:08,870 --> 00:20:06,300
source is locally because lots of times

413
00:20:10,730 --> 00:20:08,880

I stop and I get I feel maybe four

414

00:20:13,310 --> 00:20:10,740

gallons full of water and I bring it

415

00:20:15,560 --> 00:20:13,320

home and when you pull you when you

416

00:20:18,320 --> 00:20:15,570

collect water from spring well first of

417

00:20:20,150 --> 00:20:18,330

all it's free and in and you know for

418

00:20:22,550 --> 00:20:20,160

them to be on find a spring website

419

00:20:23,960 --> 00:20:22,560

those Springs have to be tested so we

420

00:20:26,510 --> 00:20:23,970

need to you know we know what the

421

00:20:28,940 --> 00:20:26,520

mineral components in our in there and

422

00:20:30,710 --> 00:20:28,950

you have a profile of these Springs

423

00:20:34,280 --> 00:20:30,720

which is really cool you know what's in

424

00:20:35,950 --> 00:20:34,290

it um and it's it's about getting it's

425

00:20:38,840 --> 00:20:35,960

much more than just drinking clean water

426

00:20:42,530 --> 00:20:38,850

it's about the life force that comes out

427

00:20:46,820 --> 00:20:42,540

of the earth and it's free that's

428

00:20:51,050 --> 00:20:46,830

amazing now I know you travel some

429

00:20:53,840 --> 00:20:51,060

distance to get your water we're in near

430

00:20:56,990 --> 00:20:53,850

your location there and how far do you

431

00:20:59,210 --> 00:20:57,000

actually drive to get your water well

432

00:21:03,440 --> 00:20:59,220

I've sampled now about five different

433

00:21:06,860 --> 00:21:03,450

springs in Connecticut New Hampshire in

434

00:21:09,139 --> 00:21:06,870

New York and when i get my water what i

435

00:21:11,989 --> 00:21:09,149

consider locally which is in Connecticut

436

00:21:14,810 --> 00:21:11,999

I I go an hour each way and I collect

437

00:21:18,049 --> 00:21:14,820

enough water especially at this time of

438

00:21:19,549 --> 00:21:18,059

year for a couple of months and I keep

439

00:21:21,229 --> 00:21:19,559

it in my basement it's you know it's

440

00:21:24,889 --> 00:21:21,239

cold this time of year and it stays

441

00:21:28,369 --> 00:21:24,899

pretty pretty good and I just am always

442

00:21:30,320 --> 00:21:28,379

drinking it no what about the idea of

443

00:21:34,159 --> 00:21:30,330

keeping it for a long time is there any

444

00:21:35,810 --> 00:21:34,169

problem with that I've been doing it for

445

00:21:38,869 --> 00:21:35,820

about three and a half years now and

446

00:21:40,969 --> 00:21:38,879

I've never had a problem I think I had

447

00:21:44,060 --> 00:21:40,979

one gallon in three and a half years

448

00:21:46,489 --> 00:21:44,070

that I collected in the summer and I

449

00:21:49,519 --> 00:21:46,499

didn't drink it because I didn't like

450

00:21:52,279 --> 00:21:49,529

the smell to it and that's the only time

451
00:21:55,399 --> 00:21:52,289
ever it doesn't seem to be of course my

452
00:21:57,259 --> 00:21:55,409
basement is cool too cold now this time

453
00:22:00,200 --> 00:21:57,269
of year it will get cold you know much

454
00:22:03,649 --> 00:22:00,210
coal you know pulla Rao on it seems to

455
00:22:05,539 --> 00:22:03,659
be fine and I know mean I know it it

456
00:22:08,060 --> 00:22:05,549
isn't going to go bad or anything like

457
00:22:10,219 --> 00:22:08,070
that but it do you think it might lose

458
00:22:13,399 --> 00:22:10,229
its potency or something like that over

459
00:22:15,759 --> 00:22:13,409
time is it best to use it up and then

460
00:22:19,729 --> 00:22:15,769
you know keep replenishing your supply

461
00:22:21,979 --> 00:22:19,739
well that that's really what I do but

462
00:22:24,349 --> 00:22:21,989
you can always restructure water by

463
00:22:26,299 --> 00:22:24,359

simply you can buy some pretty cheap

464

00:22:28,729 --> 00:22:26,309

devices on the market where you run your

465

00:22:30,589 --> 00:22:28,739

water through a device I have one it

466

00:22:32,779 --> 00:22:30,599

cost me like thirty-five dollars and you

467

00:22:34,820 --> 00:22:32,789

screwed on the bottles and you run it

468

00:22:36,469 --> 00:22:34,830

through that device and it has magnets

469

00:22:41,060 --> 00:22:36,479

and it didn't you know kind of a

470

00:22:43,219 --> 00:22:41,070

six-pointed star form a no formation in

471

00:22:45,229 --> 00:22:43,229

in the inside and that just completely

472

00:22:47,149 --> 00:22:45,239

restructures the water you can actually

473

00:22:48,950 --> 00:22:47,159

take a blast bottle and you want to put

474

00:22:51,379 --> 00:22:48,960

your water and glass and you can

475

00:22:53,539 --> 00:22:51,389

actually spin it counterclockwise just

476
00:22:55,690 --> 00:22:53,549
like like shaking your bottle around and

477
00:22:58,399 --> 00:22:55,700
that completely restructures it and

478
00:23:00,529 --> 00:22:58,409
reorganizes it if it if it has had any

479
00:23:02,450 --> 00:23:00,539
breakdown but what you need to

480
00:23:05,989 --> 00:23:02,460
understand with water is when you draw

481
00:23:07,549 --> 00:23:05,999
it on to the earth the sound the the

482
00:23:10,700 --> 00:23:07,559
inner chambers of the earth it's

483
00:23:13,579 --> 00:23:10,710
absolute perfection the way it comes out

484
00:23:16,249 --> 00:23:13,589
whereas when you have water delivered in

485
00:23:18,889 --> 00:23:16,259
a municipal system like turning on your

486
00:23:21,440 --> 00:23:18,899
tap and getting a glass of water the

487
00:23:22,430 --> 00:23:21,450
water goes through so many twists and

488
00:23:25,610 --> 00:23:22,440

turns that are

489

00:23:27,710 --> 00:23:25,620

unnatural that it actually breaks down

490

00:23:29,629 --> 00:23:27,720

the memory and water so by the time you

491

00:23:33,139 --> 00:23:29,639

drink water out of your faucet faucet

492

00:23:35,360 --> 00:23:33,149

most times it's dead water you know it

493

00:23:38,539 --> 00:23:35,370

may be clean enough and safe enough for

494

00:23:40,580 --> 00:23:38,549

us to drink but it's dead water and so

495

00:23:43,279 --> 00:23:40,590

when you're drawing water out of the

496

00:23:45,139 --> 00:23:43,289

earth you're drawing live water that has

497

00:23:47,019 --> 00:23:45,149

come through a natural system in the

498

00:23:50,539 --> 00:23:47,029

earth that knows exactly how to purify

499

00:23:58,009 --> 00:23:50,549

based on minerals and salts and soils

500

00:24:02,840 --> 00:23:58,019

and sound hmm sound yeah very cool very

501
00:24:05,119 --> 00:24:02,850
cool so now you know hopefully we'll be

502
00:24:10,299 --> 00:24:05,129
heading back that way over to France

503
00:24:13,279 --> 00:24:10,309
next year and if anybody's interested in

504
00:24:16,999 --> 00:24:13,289
exploring this amazing place get hold of

505
00:24:18,980 --> 00:24:17,009
Gloria or get hold of me and we will

506
00:24:22,430 --> 00:24:18,990
definitely keep you apprised of any

507
00:24:24,680 --> 00:24:22,440
trips that are upcoming the other thing

508
00:24:26,060 --> 00:24:24,690
that's really cool I just want to touch

509
00:24:27,799 --> 00:24:26,070
on this really quickly because we're

510
00:24:33,019 --> 00:24:27,809
going to have to go to break in about

511
00:24:35,480 --> 00:24:33,029
three minutes but in Henry may be coming

512
00:24:38,720 --> 00:24:35,490
to the United States Henry Lincoln we're

513
00:24:45,110 --> 00:24:38,730

planning some events with Henry and

514

00:24:47,810 --> 00:24:45,120

Gloria for early early spring of next

515

00:24:51,200 --> 00:24:47,820

year and we'll keep you posted on all

516

00:24:54,320 --> 00:24:51,210

that too so we'll put it on facebook on

517

00:24:56,360 --> 00:24:54,330

Gloria's website on my new website that

518

00:24:58,490 --> 00:24:56,370

I am building right now Rene Barnett

519

00:25:04,580 --> 00:24:58,500

calm it's not up yet but it will be

520

00:25:06,919 --> 00:25:04,590

shortly and also on a lot of other

521

00:25:09,529 --> 00:25:06,929

places on the internet you'll be able to

522

00:25:13,399 --> 00:25:09,539

find out what we've got going on in

523

00:25:16,100 --> 00:25:13,409

terms of going back to France or and/or

524

00:25:19,940 --> 00:25:16,110

the UK there are some interesting

525

00:25:24,529 --> 00:25:19,950

springs and wells in the UK as well that

526

00:25:26,769 --> 00:25:24,539

we've been to Gloria that are also very

527

00:25:30,440 --> 00:25:26,779

interesting particularly in Glastonbury

528

00:25:32,240 --> 00:25:30,450

mmm you know Renee I don't know if I

529

00:25:34,390 --> 00:25:32,250

mentioned this on the show before I know

530

00:25:37,360 --> 00:25:34,400

I think I told you when I got back for

531

00:25:39,850 --> 00:25:37,370

fran about speaking of water and

532

00:25:43,780 --> 00:25:39,860

speaking of Henry Lincoln when I was

533

00:25:46,030 --> 00:25:43,790

with Henry in September he I don't know

534

00:25:47,530 --> 00:25:46,040

if I told you this I don't know if I was

535

00:25:49,570 --> 00:25:47,540

mentioning to him about remember that

536

00:25:52,450 --> 00:25:49,580

dream I had about the tour Magdala and

537

00:25:54,420 --> 00:25:52,460

Renly Chateau with a litter about the

538

00:25:59,440 --> 00:25:54,430

water and how the water was under there

539

00:26:01,540 --> 00:25:59,450

mm-hmm and how in the dream I was with

540

00:26:03,670 --> 00:26:01,550

people in the village and everybody was

541

00:26:05,920 --> 00:26:03,680

kind of wandering around and they were

542

00:26:08,590 --> 00:26:05,930

getting very giddy and very silly and

543

00:26:10,660 --> 00:26:08,600

the water was running everywhere but in

544

00:26:13,060 --> 00:26:10,670

reality if you're walking in the village

545

00:26:16,930 --> 00:26:13,070

you don't see that water you'll see it

546

00:26:19,930 --> 00:26:16,940

more in Renly been but but but I

547

00:26:22,180 --> 00:26:19,940

remember going to like this more

548

00:26:25,000 --> 00:26:22,190

underground level where the tour Magdala

549

00:26:26,770 --> 00:26:25,010

is and there was this area and in my

550

00:26:28,300 --> 00:26:26,780

dream there was a guardian there was a

551
00:26:32,320 --> 00:26:28,310
woman in her daughter and they were

552
00:26:35,920 --> 00:26:32,330
guarding this jacuzzi like interesting

553
00:26:39,310 --> 00:26:35,930
spiraling vortex motion of water there

554
00:26:42,700 --> 00:26:39,320
and I wondered if anybody wanted to go

555
00:26:45,010 --> 00:26:42,710
in it and it was clearly very special

556
00:26:48,430 --> 00:26:45,020
water and it was in it and i think i was

557
00:26:50,890 --> 00:26:48,440
telling Henry the dream and he said well

558
00:26:53,830 --> 00:26:50,900
there is water under there did I tell

559
00:26:55,440 --> 00:26:53,840
you that you did tell me that in which

560
00:26:58,240 --> 00:26:55,450
of course we had never known that before

561
00:26:59,860 --> 00:26:58,250
no never no good for an emergency and

562
00:27:02,440 --> 00:26:59,870
brought my website if you go on the

563
00:27:05,470 --> 00:27:02,450

images tab there's a picture of Henry

564

00:27:08,470 --> 00:27:05,480

sitting down I posted on Facebook to a

565

00:27:11,590 --> 00:27:08,480

while back where he's drawing out where

566

00:27:13,210 --> 00:27:11,600

the water was so that whole thing that

567

00:27:15,880 --> 00:27:13,220

he's drawing with the tour Magdalene The

568

00:27:17,650 --> 00:27:15,890

Orangery and you know seigneurs domain

569

00:27:21,040 --> 00:27:17,660

there he's showing me and telling me

570

00:27:25,390 --> 00:27:21,050

where the water collected under the tour

571

00:27:27,400 --> 00:27:25,400

Magdala well well we'll have more when

572

00:27:30,640 --> 00:27:27,410

we come back from this break with author

573

00:27:31,750 --> 00:27:30,650

and intuitive Gloria Amendola if you'll

574

00:27:42,360 --> 00:27:31,760

just hang in there with us we'll be

575

00:27:42,370 --> 00:27:48,090

nah

576
00:27:54,760 --> 00:27:52,030
hello everyone lorien fenton here hosted

577
00:27:57,280 --> 00:27:54,770
the California MUFON radio show asking

578
00:28:00,310 --> 00:27:57,290
if you'd like special access to

579
00:28:03,580 --> 00:28:00,320
exclusive and amazing information about

580
00:28:06,910 --> 00:28:03,590
UFOs the paranormal and all things

581
00:28:10,510 --> 00:28:06,920
unexplained if you're nodding yes then

582
00:28:12,310 --> 00:28:10,520
join I rn's insider club as an insider

583
00:28:15,280 --> 00:28:12,320
club member you'll get an all-access

584
00:28:17,710 --> 00:28:15,290
pass to premier inception radio network

585
00:28:20,230 --> 00:28:17,720
content for only four dollars and

586
00:28:24,100 --> 00:28:20,240
ninety-nine cents a month this includes

587
00:28:27,760 --> 00:28:24,110
live UFO and paranormal conferences live

588
00:28:30,370 --> 00:28:27,770

streaming UFO sky watches exclusive irr

589

00:28:34,180 --> 00:28:30,380

radio and TV productions and of course

590

00:28:36,460 --> 00:28:34,190

paying radio with MJ and Ken starch so

591

00:28:39,580 --> 00:28:36,470

don't wait any longer visit inception

592

00:28:42,880 --> 00:28:39,590

radio network calm and click on member

593

00:28:46,870 --> 00:28:42,890

login to join I rn's insider club and

594

00:28:49,300 --> 00:28:46,880

get your VIP access today you have a

595

00:28:50,860 --> 00:28:49,310

smartphone if so conception radio

596

00:28:54,430 --> 00:28:50,870

network is the best app for you

597

00:28:56,470 --> 00:28:54,440

available itunes android samsung and

598

00:28:58,930 --> 00:28:56,480

most of the rap storms just search

599

00:29:01,180 --> 00:28:58,940

inception radio network with the

600

00:29:03,790 --> 00:29:01,190

applicants in line check out what caste

601
00:29:06,070 --> 00:29:03,800
of recent and past showed you our videos

602
00:29:08,890 --> 00:29:06,080
see what shows are coming up who the

603
00:29:11,350 --> 00:29:08,900
guests are and via the chat room send

604
00:29:13,480 --> 00:29:11,360
live questions to those guests you know

605
00:29:20,190 --> 00:29:13,490
it makes sense check your App Store now

606
00:29:26,080 --> 00:29:23,380
hey I RN listeners make sure you tune in

607
00:29:27,670 --> 00:29:26,090
to night vision radio with Renee Barnett

608
00:29:30,100 --> 00:29:27,680
where they will be exposing the truth

609
00:29:33,160 --> 00:29:30,110
one secret at a time when Thursdays

610
00:29:41,110 --> 00:29:33,170
every Thursday 1030pm eastern sub 30

611
00:29:43,690 --> 00:29:41,120
p.m. pacific we're right here IRA hi i'm

612
00:29:47,620 --> 00:29:43,700
john Payne vocalist for the band Asia

613
00:29:50,350 --> 00:29:47,630

fjp and creator of Las Vegas's raiding

614

00:29:52,780 --> 00:29:50,360

the wrongful you know music provides the

615

00:29:55,480 --> 00:29:52,790

very soundtracks of our lives and has

616

00:29:57,760 --> 00:29:55,490

the power to in passion and inspire us

617

00:30:00,250 --> 00:29:57,770

like nothing else my friends at return

618

00:30:01,540 --> 00:30:00,260

of the troubadour calm understand that

619

00:30:04,630 --> 00:30:01,550

as well and that's why they're

620

00:30:07,270 --> 00:30:04,640

sponsoring a contest in search of a very

621

00:30:10,000 --> 00:30:07,280

special song a song that up this the

622

00:30:11,860 --> 00:30:10,010

heart and inspires the soul and very

623

00:30:14,470 --> 00:30:11,870

pleased to be sitting on the panel of

624

00:30:17,500 --> 00:30:14,480

distinguished contest judges and by the

625

00:30:19,299 --> 00:30:17,510

way prizes are quite nice too so if

626

00:30:22,239 --> 00:30:19,309

you're a songwriter don't

627

00:30:24,399 --> 00:30:22,249

go return of the Troubadour calm for all

628

00:30:26,919 --> 00:30:24,409

the contest details and deadlines and

629

00:30:28,899 --> 00:30:26,929

send us your song it could just be that

630

00:30:31,410 --> 00:30:28,909

special one that's the turn of the

631

00:30:33,700 --> 00:30:31,420

troubadour calm

632

00:30:36,430 --> 00:30:33,710

can change the world

633

00:31:07,400 --> 00:30:36,440

you're locked into inception radio

634

00:31:21,240 --> 00:31:16,340

I

635

00:31:23,580 --> 00:31:21,250

your host Renee Barnett our guest

636

00:31:27,600 --> 00:31:23,590

tonight author and intuitive Gloria

637

00:31:31,020 --> 00:31:27,610

Amendola and you just heard our good

638

00:31:34,950 --> 00:31:31,030

friend john Payne amazing musician

639

00:31:37,680 --> 00:31:34,960

talking about the songwriting contest

640

00:31:40,350 --> 00:31:37,690

for return of the troubadour calm I just

641

00:31:43,890 --> 00:31:40,360

wanted to add that the deadline for

642

00:31:46,890 --> 00:31:43,900

submitting a song is still about a week

643

00:31:51,300 --> 00:31:46,900

and a half ways on December the 15th so

644

00:31:53,310 --> 00:31:51,310

if you'd like to join that contest go

645

00:31:55,110 --> 00:31:53,320

ahead and submit your songs right away

646

00:31:57,390 --> 00:31:55,120

just go to return the tutor troubadour

647

00:32:00,540 --> 00:31:57,400

com you can also like their facebook

648

00:32:02,580 --> 00:32:00,550

page but you still have time to enter

649

00:32:05,100 --> 00:32:02,590

and the prizes are really nice i know

650

00:32:07,800 --> 00:32:05,110

the grand prizes it's like five thousand

651
00:32:10,320 --> 00:32:07,810
dollars in gold coins so that would be a

652
00:32:14,280 --> 00:32:10,330
nice nice little christmas gift for

653
00:32:16,980 --> 00:32:14,290
anyone so good luck with your song i

654
00:32:18,830 --> 00:32:16,990
hope you win and i'm sure a great song

655
00:32:22,500 --> 00:32:18,840
is going to come out of this contest I'm

656
00:32:26,090 --> 00:32:22,510
anxious to see anyhow back to the show

657
00:32:29,340 --> 00:32:26,100
and back to rimless chateau you know a

658
00:32:31,980 --> 00:32:29,350
part of the the whole I mean I every

659
00:32:35,400 --> 00:32:31,990
time I see an advertisement for that

660
00:32:40,500 --> 00:32:35,410
movie as above so below I always think

661
00:32:43,230 --> 00:32:40,510
about of course the area of friendly

662
00:32:45,270 --> 00:32:43,240
chateau in France and that phrase keeps

663
00:32:49,830 --> 00:32:45,280

coming up over and over and over again

664

00:32:51,660 --> 00:32:49,840

and it seems to me and and and I assume

665

00:32:56,010 --> 00:32:51,670

a lot of people but it has something to

666

00:32:58,290 --> 00:32:56,020

do with what is in the heavens reflected

667

00:33:03,180 --> 00:32:58,300

in the earth and what can you tell us

668

00:33:05,580 --> 00:33:03,190

about that well you know when when Henry

669

00:33:09,240 --> 00:33:05,590

has laptop with him in he opened his

670

00:33:11,190 --> 00:33:09,250

presentation that he does it was titled

671

00:33:13,740 --> 00:33:11,200

as above so below which is the hermetic

672

00:33:16,650 --> 00:33:13,750

principle for your listeners who may not

673

00:33:21,120 --> 00:33:16,660

know what is above is below what is

674

00:33:24,360 --> 00:33:21,130

within is without and the interesting

675

00:33:26,909 --> 00:33:24,370

thing about that is that while that

676

00:33:30,389 --> 00:33:26,919

celestial imprint is clear

677

00:33:33,389 --> 00:33:30,399

and Henry made it clear and buy his book

678

00:33:35,999 --> 00:33:33,399

the holy place and I think he's further

679

00:33:38,430 --> 00:33:36,009

refining some of what he feels about

680

00:33:41,129 --> 00:33:38,440

that or perhaps and what's always been

681

00:33:44,580 --> 00:33:41,139

of interest to me is what effect that

682

00:33:46,499 --> 00:33:44,590

has so okay we can say that the the

683

00:33:49,499 --> 00:33:46,509

stars are imprinted on the earth there

684

00:33:52,349 --> 00:33:49,509

but what's the point why well you know

685

00:33:55,859 --> 00:33:52,359

there has to be a reason it's just not

686

00:33:58,739 --> 00:33:55,869

because and at least that's my that's

687

00:34:00,840 --> 00:33:58,749

always been my thinking and as I've

688

00:34:03,029 --> 00:34:00,850

walked there and I do different ceremony

689

00:34:05,580 --> 00:34:03,039

along the way at these specific points

690

00:34:09,419 --> 00:34:05,590

of measurement it's to see what kind of

691

00:34:11,700 --> 00:34:09,429

effect it has on the human body and in

692

00:34:15,629 --> 00:34:11,710

in in the volume three of em em

693

00:34:19,379 --> 00:34:15,639

revelations she gets into Magdalene that

694

00:34:23,099 --> 00:34:19,389

is in my channeling she offers a lot of

695

00:34:27,210 --> 00:34:23,109

information on what that starlight is

696

00:34:31,530 --> 00:34:27,220

actually doing to the earth and to us

697

00:34:34,169 --> 00:34:31,540

and what kind of interaction we're we're

698

00:34:38,309 --> 00:34:34,179

experiencing on a daily basis that we're

699

00:34:40,379 --> 00:34:38,319

not even aware of you're saying it has

700

00:34:46,079 --> 00:34:40,389

something to do with the actual light of

701
00:34:50,309 --> 00:34:46,089
the stars yes hmm yeah and you know

702
00:34:52,710 --> 00:34:50,319
light frequency perhaps some sort of

703
00:34:56,069 --> 00:34:52,720
celestial sound that we can't even hear

704
00:34:58,319 --> 00:34:56,079
but it's very organic it's very alive

705
00:35:01,230 --> 00:34:58,329
it's not like ooh there's a star in the

706
00:35:02,849 --> 00:35:01,240
sky way up in the distance because as we

707
00:35:05,190 --> 00:35:02,859
know there are some components of the

708
00:35:08,700 --> 00:35:05,200
human body that have that Stardust

709
00:35:11,819 --> 00:35:08,710
within it so if you boil all that down

710
00:35:14,910 --> 00:35:11,829
the thinking is we in some form in some

711
00:35:17,640 --> 00:35:14,920
way came from the stars that material

712
00:35:21,030 --> 00:35:17,650
that prime of material is is as above so

713
00:35:23,609 --> 00:35:21,040

below as within so without and I've

714

00:35:26,970 --> 00:35:23,619

always been intrigued by that because

715

00:35:30,020 --> 00:35:26,980

I'm in in my world I'm saying it's not

716

00:35:33,589 --> 00:35:30,030

an arbitrary connection everything I I

717

00:35:36,839 --> 00:35:33,599

operate from the perception that

718

00:35:38,200 --> 00:35:36,849

everything is connected more so than we

719

00:35:40,510 --> 00:35:38,210

can ever imagine

720

00:35:43,000 --> 00:35:40,520

and in that web of life that I was

721

00:35:44,890 --> 00:35:43,010

clearly shown this time in France the

722

00:35:49,050 --> 00:35:44,900

light and specifically the light from

723

00:35:56,800 --> 00:35:52,540

and are you saying that it has an effect

724

00:35:59,620 --> 00:35:56,810

on us our bodies our minds or yes yes

725

00:36:01,089 --> 00:35:59,630

exactly it has an effect just like if we

726

00:36:05,079 --> 00:36:01,099

walk you know I've talked about

727

00:36:07,570 --> 00:36:05,089

everything before and if you walk on the

728

00:36:09,400 --> 00:36:07,580

earth barefoot we know and there have

729

00:36:11,589 --> 00:36:09,410

been a good amount of peer-reviewed

730

00:36:13,810 --> 00:36:11,599

studies at this point that showed that

731

00:36:16,630 --> 00:36:13,820

the earth is giving off free electrons

732

00:36:18,430 --> 00:36:16,640

and if we connect with it barefoot like

733

00:36:20,500 --> 00:36:18,440

will do in the summer like we'll do it

734

00:36:23,710 --> 00:36:20,510

the beach those sorts of things maybe

735

00:36:26,560 --> 00:36:23,720

you know walking in an ice field of

736

00:36:30,339 --> 00:36:26,570

grass whatever it is we're actually

737

00:36:33,220 --> 00:36:30,349

getting a medicinal benefit of the free

738

00:36:36,250 --> 00:36:33,230

electrons who exhibit that exhibit now

739

00:36:40,030 --> 00:36:36,260

these electrons exhibit intelligence

740

00:36:43,030 --> 00:36:40,040

they know how to go into the body just

741

00:36:46,990 --> 00:36:43,040

where to go and to provide relief from

742

00:36:49,120 --> 00:36:47,000

get this information information is the

743

00:36:51,460 --> 00:36:49,130

underpinning of most of the chronic and

744

00:36:53,079 --> 00:36:51,470

crazy out-of-control diseases and

745

00:36:56,950 --> 00:36:53,089

conditions that we have going on right

746

00:37:00,370 --> 00:36:56,960

now so we can't see those free electrons

747

00:37:06,099 --> 00:37:00,380

and yet the earth is is emanating them

748

00:37:07,180 --> 00:37:06,109

is giving them off all the time so so so

749

00:37:09,280 --> 00:37:07,190

we know that and that has been

750

00:37:10,930 --> 00:37:09,290

peer-reviewed studied and there are

751

00:37:14,460 --> 00:37:10,940

people that are receiving tremendous

752

00:37:18,160 --> 00:37:14,470

benefits from reducing inflammation from

753

00:37:20,260 --> 00:37:18,170

joint pain disappearing you know

754

00:37:26,530 --> 00:37:20,270

phenomenal information so my point is

755

00:37:28,240 --> 00:37:26,540

and that's WWF think ami AR th ing go on

756

00:37:30,790 --> 00:37:28,250

their website check out their products

757

00:37:32,859 --> 00:37:30,800

or just take your shoes off and get get

758

00:37:34,960 --> 00:37:32,869

your feet in the you know in the soil in

759

00:37:37,690 --> 00:37:34,970

the earth in the sand and the water on

760

00:37:39,460 --> 00:37:37,700

and it will it will literally heal you

761

00:37:41,920 --> 00:37:39,470

but my point is we can't see those free

762

00:37:44,920 --> 00:37:41,930

electrons what man going is saying in

763

00:37:46,359 --> 00:37:44,930

the channeling and it's not just in this

764

00:37:49,300 --> 00:37:46,369

volume but she goes into pretty big

765

00:37:50,670 --> 00:37:49,310

detail that it is the Starlight that is

766

00:37:56,220 --> 00:37:50,680

that interactive as

767

00:37:58,050 --> 00:37:56,230

well the Starlight the Starlight the

768

00:38:00,840 --> 00:37:58,060

star the light from the stars the

769

00:38:03,120 --> 00:38:00,850

Starlight on talks a little bit about

770

00:38:05,970 --> 00:38:03,130

the light from the moon buddy but how

771

00:38:09,120 --> 00:38:05,980

much we are connected to it and it is

772

00:38:11,400 --> 00:38:09,130

affecting us all the time does that mean

773

00:38:15,000 --> 00:38:11,410

we should go outside at night in the

774

00:38:17,940 --> 00:38:15,010

Starlight or be out yeah that we should

775

00:38:19,860 --> 00:38:17,950

really interacting with our earth in a

776

00:38:21,570 --> 00:38:19,870

very real way and with the heavens

777

00:38:24,780 --> 00:38:21,580

rather than being locked up in our

778

00:38:27,630 --> 00:38:24,790

houses completely removed from the earth

779

00:38:33,780 --> 00:38:27,640

which is really kind of where we belong

780

00:38:37,500 --> 00:38:33,790

and I mean it's starlight coming at us

781

00:38:40,470 --> 00:38:37,510

during the daytime too obviously you

782

00:38:42,420 --> 00:38:40,480

know we have the sunlight well she talks

783

00:38:46,140 --> 00:38:42,430

about the sunlight too and so I think

784

00:38:48,330 --> 00:38:46,150

maybe it was just for my brain that she

785

00:38:50,460 --> 00:38:48,340

was referring to the sunlight during the

786

00:38:54,780 --> 00:38:50,470

day the Starlight at night although I

787

00:38:57,150 --> 00:38:54,790

imagined the time the idea of time in

788

00:38:59,010 --> 00:38:57,160

the bigger scheme of thing prosze things

789

00:39:01,020 --> 00:38:59,020

probably doesn't even play in as much as

790

00:39:03,660 --> 00:39:01,030

I think it does you know my brain is

791

00:39:05,880 --> 00:39:03,670

saying linear time but I'm sure there's

792

00:39:10,560 --> 00:39:05,890

more to it than that but we are being

793

00:39:16,650 --> 00:39:10,570

affected by this all the time oh I say

794

00:39:19,620 --> 00:39:16,660

and so I guess you you would be better

795

00:39:22,770 --> 00:39:19,630

off I mean certainly you would get more

796

00:39:26,070 --> 00:39:22,780

of the effect if you were outdoors what

797

00:39:27,750 --> 00:39:26,080

about someone that if you never went out

798

00:39:30,300 --> 00:39:27,760

door so you were in the hospital or in

799

00:39:33,690 --> 00:39:30,310

prison or something like that would you

800

00:39:36,660 --> 00:39:33,700

still get effects from daylight well I

801

00:39:39,300 --> 00:39:36,670

imagine in some way but not in a really

802

00:39:42,330 --> 00:39:39,310

i imagined by as most as you're going to

803

00:39:45,450 --> 00:39:42,340

get some and i wouldn't say that i

804

00:39:47,400 --> 00:39:45,460

definitively know all these pieces i

805

00:39:50,280 --> 00:39:47,410

continue to seek them out but as I

806

00:39:52,860 --> 00:39:50,290

channeled them it seems to me that it's

807

00:39:54,210 --> 00:39:52,870

the direct plug in it's like when your

808

00:39:55,980 --> 00:39:54,220

feet are on the ground and you're

809

00:39:58,620 --> 00:39:55,990

barefoot and you're plugged into the

810

00:40:00,600 --> 00:39:58,630

earth and all those free electrons and

811

00:40:02,490 --> 00:40:00,610

your hands are up to the sky and you're

812

00:40:04,130 --> 00:40:02,500

looking up whether it's the Sun whether

813

00:40:05,690 --> 00:40:04,140

it's the stars

814

00:40:08,540 --> 00:40:05,700

that what they're saying is we're

815

00:40:10,670 --> 00:40:08,550

receiving not only real medicinal

816

00:40:13,520 --> 00:40:10,680

benefit from that but we're actually

817

00:40:17,150 --> 00:40:13,530

receiving codes that enter into our

818

00:40:22,460 --> 00:40:17,160

bloodstream and begin to activate our

819

00:40:24,560 --> 00:40:22,470

genetics more fully hmm yeah it's it's

820

00:40:27,430 --> 00:40:24,570

it's complex stuff and I brought it

821

00:40:30,920 --> 00:40:27,440

through as clearly as I possibly can

822

00:40:33,530 --> 00:40:30,930

perhaps in the future there will be more

823

00:40:34,910 --> 00:40:33,540

clarification that will make sense or

824

00:40:38,720 --> 00:40:34,920

the information will get stepped down a

825

00:40:41,750 --> 00:40:38,730

little bit more clearly but you know the

826

00:40:43,580 --> 00:40:41,760

gist of it is is there and I think it's

827

00:40:46,130 --> 00:40:43,590

fascinating I think it's well worth the

828

00:40:51,050 --> 00:40:46,140

read because it gives more insight than

829

00:40:53,900 --> 00:40:51,060

I've read in all my research hmm now you

830

00:40:57,080 --> 00:40:53,910

talked a minute ago about you said that

831

00:41:01,160 --> 00:40:57,090

we know that you know there is some sort

832

00:41:07,550 --> 00:41:01,170

of a Stardust component to our physical

833

00:41:10,010 --> 00:41:07,560

makeup and so meaning that of course you

834

00:41:12,680 --> 00:41:10,020

know maybe we are you know had our

835

00:41:16,220 --> 00:41:12,690

origins at some point from you know from

836

00:41:18,710 --> 00:41:16,230

elsewhere to me that sounds very much

837

00:41:23,390 --> 00:41:18,720

like it supports the theory of

838

00:41:28,610 --> 00:41:23,400

panspermia that all life on earth was

839

00:41:33,700 --> 00:41:28,620

created by meteorites and asteroids you

840

00:41:36,650 --> 00:41:33,710

know hitting the earth and sort of

841

00:41:37,970 --> 00:41:36,660

planting the seeds I guess of life on

842

00:41:40,640 --> 00:41:37,980

the earth I mean that's something that

843

00:41:42,800 --> 00:41:40,650

came out a few years ago and it seems to

844

00:41:44,960 --> 00:41:42,810

be gaining and more support do you think

845

00:41:47,450 --> 00:41:44,970

that that could be a component of what

846

00:41:49,960 --> 00:41:47,460

you're talking about I absolutely do

847

00:41:53,240 --> 00:41:49,970

because I think I think when we look at

848

00:41:56,660 --> 00:41:53,250

if we look at Jesus or Osiris as the

849

00:42:00,290 --> 00:41:56,670

dying and resurrecting solar God we tend

850

00:42:02,900 --> 00:42:00,300

to equate the Sun with masculinity and

851

00:42:06,830 --> 00:42:02,910

so therefore the Sun is the logos the

852

00:42:09,860 --> 00:42:06,840

Sun the SU and the esso n the the dying

853

00:42:12,770 --> 00:42:09,870

and resurrecting Sun God issue and God s

854

00:42:16,100 --> 00:42:12,780

0 and God right we we look at that we

855

00:42:16,910 --> 00:42:16,110

can only bring back these stories to the

856

00:42:19,430 --> 00:42:16,920

elements of

857

00:42:22,130 --> 00:42:19,440

cosmos and the earth and so if you look

858

00:42:23,680 --> 00:42:22,140

at the stars or the Sun let's let's just

859

00:42:26,210 --> 00:42:23,690

keep it simple and say with the Sun

860

00:42:29,090 --> 00:42:26,220

people will feel that's very masculine

861

00:42:31,040 --> 00:42:29,100

and actually the seed goes forth right

862

00:42:35,000 --> 00:42:31,050

very masculine the seed goes forth

863

00:42:38,570 --> 00:42:35,010

panspermia and it shoots out and it's

864

00:42:41,630 --> 00:42:38,580

when it's received by the earth that is

865

00:42:43,880 --> 00:42:41,640

the womb that is very feminine and it's

866

00:42:47,270 --> 00:42:43,890

that it's that union of heaven and earth

867

00:42:49,520 --> 00:42:47,280

or masculine feminine whatever we want

868

00:42:56,300 --> 00:42:49,530

to call it but it is that union of the

869

00:42:59,240 --> 00:42:56,310

two that create life on Earth yeah I

870

00:43:02,540 --> 00:42:59,250

mean it does sort of make sense I know

871

00:43:05,660 --> 00:43:02,550

when I first heard of that theory the

872

00:43:07,520 --> 00:43:05,670

panspermia idea it did make a lot of

873

00:43:10,400 --> 00:43:07,530

sense and it also made a lot of sense

874

00:43:15,680 --> 00:43:10,410

why you know people like you and I have

875

00:43:17,390 --> 00:43:15,690

been so fascinated by meteorites and not

876

00:43:20,150 --> 00:43:17,400

just you and I but you know entire

877

00:43:24,560 --> 00:43:20,160

cultures you know Native American

878

00:43:27,470 --> 00:43:24,570

cultures ancient cultures there seems to

879

00:43:30,140 --> 00:43:27,480

be some knowledge that there was

880

00:43:32,390 --> 00:43:30,150

something really important going on

881

00:43:35,150 --> 00:43:32,400

besides just some rocks you know hitting

882

00:43:38,270 --> 00:43:35,160

the surface of the earth well you have

883

00:43:41,750 --> 00:43:38,280

the animatic lapis axillary on I was

884

00:43:44,360 --> 00:43:41,760

gifted one little one in the re s region

885

00:43:46,340 --> 00:43:44,370

when I was over there in September and I

886

00:43:48,140 --> 00:43:46,350

mean basically I think at their core

887

00:43:51,110 --> 00:43:48,150

there they're considered some form of

888

00:43:54,680 --> 00:43:51,120

meteorite but if you get into the

889

00:43:56,930 --> 00:43:54,690

artwork of Nicholas rohrich and the

890

00:43:59,990 --> 00:43:56,940

Chintamani stone or the lapis Achilles

891

00:44:03,530 --> 00:44:00,000

or whatever this glowing light was it

892

00:44:08,950 --> 00:44:03,540

appears to have been at its core in my

893

00:44:11,270 --> 00:44:08,960

opinion a special form of meteorite hmm

894

00:44:16,970 --> 00:44:11,280

well I mean II and we've talked before

895

00:44:21,530 --> 00:44:16,980

about how many sacred sites or sacred

896

00:44:24,440 --> 00:44:21,540

structures are built on top of of these

897

00:44:26,360 --> 00:44:24,450

kind of stones these meteorites you know

898

00:44:30,140 --> 00:44:26,370

the Dome of the rock of course in

899

00:44:32,900 --> 00:44:30,150

Jerusalem the the Kaaba stone in Mecca

900

00:44:36,019 --> 00:44:32,910

no there are Egyptian temples that are

901
00:44:39,230 --> 00:44:36,029
built on top of you know some kind of

902
00:44:42,950 --> 00:44:39,240
huge black stone it seems to me very

903
00:44:46,760 --> 00:44:42,960
much like a meteorite we hear about the

904
00:44:51,609 --> 00:44:46,770
work of Isis her alchemical work using a

905
00:44:54,890 --> 00:44:51,619
black stone we talked about you know the

906
00:44:59,029 --> 00:44:54,900
oh my god I mean it goes on and on and

907
00:45:02,120 --> 00:44:59,039
on I think that you know the ancients

908
00:45:04,880 --> 00:45:02,130
had some idea about these things and

909
00:45:08,029 --> 00:45:04,890
also some indigenous cultures I know

910
00:45:09,799 --> 00:45:08,039
that you know the highest gift in many

911
00:45:11,769 --> 00:45:09,809
Native American cultures that you can

912
00:45:14,690 --> 00:45:11,779
give to someone is a piece of meteorite

913
00:45:16,670 --> 00:45:14,700

now well you know I believe that the

914

00:45:19,250 --> 00:45:16,680

indigenous people in the ancient people

915

00:45:21,559 --> 00:45:19,260

were so much more connected to the earth

916

00:45:24,349 --> 00:45:21,569

you know they were walking you know

917

00:45:26,089 --> 00:45:24,359

barefoot they were plugged in and they

918

00:45:28,460 --> 00:45:26,099

were always observing the movement of

919

00:45:31,279 --> 00:45:28,470

the heavens they really didn't see it as

920

00:45:32,599 --> 00:45:31,289

a separate you know wasn't really that

921

00:45:34,640 --> 00:45:32,609

separate to them especially in the

922

00:45:36,859 --> 00:45:34,650

indigenous traditions they always seem

923

00:45:38,690 --> 00:45:36,869

to understand the inter why don't know

924

00:45:41,809 --> 00:45:38,700

if every tribe but I know certain tribes

925

00:45:44,180 --> 00:45:41,819

that I you know read of in a creation

926
00:45:46,370 --> 00:45:44,190
myths and Krios and beliefs they believe

927
00:45:49,099 --> 00:45:46,380
in the interconnectedness of everything

928
00:45:51,529 --> 00:45:49,109
they believe in this web of life and

929
00:45:55,490 --> 00:45:51,539
Mary Magdalene channeled a lot about

930
00:45:57,829 --> 00:45:55,500
that web and how they used it and pulled

931
00:46:00,680 --> 00:45:57,839
from it very fascinating information how

932
00:46:04,480 --> 00:46:00,690
they would focus and observe and you

933
00:46:06,799 --> 00:46:04,490
know certain quantum physics or you know

934
00:46:08,240 --> 00:46:06,809
what some of what they're finding really

935
00:46:10,039 --> 00:46:08,250
supports that which is really really

936
00:46:13,250 --> 00:46:10,049
interesting so for them there was no

937
00:46:15,260 --> 00:46:13,260
separation for us we are living very

938
00:46:17,690 --> 00:46:15,270

much and separateness and we're you know

939

00:46:19,130 --> 00:46:17,700

we're inside in our houses and were not

940

00:46:20,539 --> 00:46:19,140

connected to the earth that we're not

941

00:46:22,760 --> 00:46:20,549

looking up at the sky we're not

942

00:46:25,760 --> 00:46:22,770

observing the cycles of the moon we're

943

00:46:28,789 --> 00:46:25,770

not aware of certain astrological

944

00:46:31,039 --> 00:46:28,799

alignments and configurations that the

945

00:46:32,870 --> 00:46:31,049

heavens are a mean do you think that all

946

00:46:35,000 --> 00:46:32,880

these wonderful patterns in the heavens

947

00:46:37,279 --> 00:46:35,010

you know are just there and have no

948

00:46:40,940 --> 00:46:37,289

effect upon us we know full moons have

949

00:46:44,079 --> 00:46:40,950

effect upon us well that's true they

950

00:46:47,990 --> 00:46:44,089

have oh you know that's been

951
00:46:50,960 --> 00:46:48,000
documented in you know by police and in

952
00:46:52,970 --> 00:46:50,970
crime has elevated on full moons there

953
00:46:56,089 --> 00:46:52,980
seems to be sort of an excitement some

954
00:46:59,210 --> 00:46:56,099
kind of an energetic surge that goes on

955
00:47:03,049 --> 00:46:59,220
that kind of affects people maybe people

956
00:47:05,180 --> 00:47:03,059
that are not in the right place in

957
00:47:07,519 --> 00:47:05,190
within themselves it has an adverse

958
00:47:10,819 --> 00:47:07,529
effect and that it makes it it triggers

959
00:47:13,700 --> 00:47:10,829
violence and that sort of stuff you know

960
00:47:17,630 --> 00:47:13,710
it has an effect on the ocean and you

961
00:47:22,180 --> 00:47:17,640
know the tides so by the same token I

962
00:47:24,980 --> 00:47:22,190
guess there could be some similar effect

963
00:47:26,920 --> 00:47:24,990

given by the stars I guess it's not too

964

00:47:31,370 --> 00:47:26,930

big of a stretch of the imagination to

965

00:47:33,259 --> 00:47:31,380

think so Chloe know certain alignments

966

00:47:35,809 --> 00:47:33,269

are in the heavens they really affect

967

00:47:38,539 --> 00:47:35,819

people i mean we're coming up to another

968

00:47:40,880 --> 00:47:38,549

uranus square pluto alignment and I mean

969

00:47:45,039 --> 00:47:40,890

look at the protests that are being

970

00:47:47,599 --> 00:47:45,049

spawned nationwide based on these recent

971

00:47:49,730 --> 00:47:47,609

excessive force police brutality cases

972

00:47:51,650 --> 00:47:49,740

again I want to get into the legalities

973

00:47:54,759 --> 00:47:51,660

and the logistics necessarily of those

974

00:47:57,940 --> 00:47:54,769

cases but the Uranus square pluto

975

00:48:01,249 --> 00:47:57,950

alignment which is a very intense

976

00:48:04,819 --> 00:48:01,259

evolutionary change the alignment is

977

00:48:08,089 --> 00:48:04,829

about evolutionary change we are about

978

00:48:12,620 --> 00:48:08,099

to hit the sixth one out of seven they

979

00:48:18,349 --> 00:48:12,630

began in 2012 they end in arm early 2015

980

00:48:21,620 --> 00:48:18,359

and every time those occur something in

981

00:48:24,890 --> 00:48:21,630

the heavens something happens on the

982

00:48:26,749 --> 00:48:24,900

earth whether it's right now this is

983

00:48:29,390 --> 00:48:26,759

incredible protesting there have been

984

00:48:32,569 --> 00:48:29,400

times of Earth you know bigger earth

985

00:48:36,470 --> 00:48:32,579

changes there is there is a correlation

986

00:48:39,650 --> 00:48:36,480

and the more that you observe this stuff

987

00:48:43,220 --> 00:48:39,660

the more you really see it and I mean I

988

00:48:44,749 --> 00:48:43,230

think it's a logical conclusion in my

989

00:48:47,089 --> 00:48:44,759

understanding I believe that we're

990

00:48:49,160 --> 00:48:47,099

connected so this year in a square pluto

991

00:48:51,470 --> 00:48:49,170

that's coming up December 15th were

992

00:48:53,990 --> 00:48:51,480

dated december four so you took in 11

993

00:48:56,059 --> 00:48:54,000

days i mean we are now in the throw

994

00:48:57,530 --> 00:48:56,069

these are big planets moving they're

995

00:49:00,950 --> 00:48:57,540

squaring off there

996

00:49:04,400 --> 00:49:00,960

their conflicting you know were people

997

00:49:07,070 --> 00:49:04,410

are feeling it it's the most challenging

998

00:49:09,620 --> 00:49:07,080

and significant planetary influence in a

999

00:49:12,470 --> 00:49:09,630

generation and I would say based on all

1000

00:49:15,730 --> 00:49:12,480

the cycles that closed around 2012 that

1001

00:49:19,900 --> 00:49:15,740

this is in one of the most challenging

1002

00:49:22,430 --> 00:49:19,910

planetary influences in a very long time

1003

00:49:24,620 --> 00:49:22,440

why are we going through seven of them

1004

00:49:26,930 --> 00:49:24,630

you know what I mean it's they are

1005

00:49:32,680 --> 00:49:26,940

bringing in waves of evolutionary change

1006

00:49:36,590 --> 00:49:32,690

and we're feeling it what is the advice

1007

00:49:38,950 --> 00:49:36,600

for people because yeah change it's

1008

00:49:43,160 --> 00:49:38,960

bringing and changes we need some change

1009

00:49:45,020 --> 00:49:43,170

and change is good but of course as

1010

00:49:47,480 --> 00:49:45,030

human beings we seem to always be

1011

00:49:51,050 --> 00:49:47,490

resistant to change and also with

1012

00:49:54,230 --> 00:49:51,060

changes it seems like come this you know

1013

00:49:58,250 --> 00:49:54,240

heavy-duty energy that sometimes isn't

1014

00:50:02,900 --> 00:49:58,260

the most comfortable feeling for us as

1015

00:50:07,360 --> 00:50:02,910

humans so what can we do to make the

1016

00:50:10,790 --> 00:50:07,370

best of this situation and to sort of

1017

00:50:14,420 --> 00:50:10,800

mitigate some of the adverse effects if

1018

00:50:16,220 --> 00:50:14,430

we might be feeling from it well I think

1019

00:50:19,520 --> 00:50:16,230

one of the most important things to do

1020

00:50:22,700 --> 00:50:19,530

in the time of a years during a square

1021

00:50:26,510 --> 00:50:22,710

pluto alignment I think is just to let

1022

00:50:29,000 --> 00:50:26,520

it happen and I think that if you find

1023

00:50:31,760 --> 00:50:29,010

yourself feeling let's say from tonight

1024

00:50:33,920 --> 00:50:31,770

forward through December 15th you're

1025

00:50:36,860 --> 00:50:33,930

feeling discomfort you're sometimes

1026

00:50:38,420 --> 00:50:36,870

getting kicked up in you I think one of

1027

00:50:40,880 --> 00:50:38,430

the best things you can do for yourself

1028

00:50:43,670 --> 00:50:40,890

as look at it like what is getting me

1029

00:50:46,790 --> 00:50:43,680

what is triggering me what's making me

1030

00:50:48,740 --> 00:50:46,800

feel this way and and really begin to

1031

00:50:51,110 --> 00:50:48,750

look at that because it's going to make

1032

00:50:54,590 --> 00:50:51,120

people feel uncomfortable that's exactly

1033

00:50:57,140 --> 00:50:54,600

the purpose of a year inner square pluto

1034

00:51:00,050 --> 00:50:57,150

it's not so that we feel good because

1035

00:51:02,330 --> 00:51:00,060

when we feel good we're content and

1036

00:51:06,980 --> 00:51:02,340

we're not necessarily going to change

1037

00:51:09,590 --> 00:51:06,990

and we are in the astrology of change so

1038

00:51:11,030 --> 00:51:09,600

to me best to figure out okay if the

1039

00:51:13,370 --> 00:51:11,040

focus is evolutionary

1040

00:51:15,650 --> 00:51:13,380

the heavens are you know heralding it

1041

00:51:19,280 --> 00:51:15,660

out unto the earth and and I Here I am

1042

00:51:21,470 --> 00:51:19,290

receiving it what are the social or the

1043

00:51:25,040 --> 00:51:21,480

political or the economic ramifications

1044

00:51:26,690 --> 00:51:25,050

how is it reflecting in my life and just

1045

00:51:29,030 --> 00:51:26,700

really look at that because the more you

1046

00:51:31,340 --> 00:51:29,040

look at it the more you will move

1047

00:51:33,080 --> 00:51:31,350

through it and and just knowing it

1048

00:51:35,600 --> 00:51:33,090

exists and that it is uncomfortable

1049

00:51:37,670 --> 00:51:35,610

maybe that will relax you a little and

1050

00:51:40,190 --> 00:51:37,680

just kind of go with it rather than

1051
00:51:42,980 --> 00:51:40,200
resisting because it's like it's kicking

1052
00:51:46,190 --> 00:51:42,990
up all those uncomfortable feelings well

1053
00:51:48,320 --> 00:51:46,200
it is helpful to know what it is because

1054
00:51:51,830 --> 00:51:48,330
you know if you're just sort of feeling

1055
00:51:53,780 --> 00:51:51,840
all this discomfort in agitation and

1056
00:51:56,260 --> 00:51:53,790
frustration and everything and you don't

1057
00:51:58,970 --> 00:51:56,270
really know why it's more difficult

1058
00:52:02,450 --> 00:51:58,980
exact I don't know look you know this is

1059
00:52:05,360 --> 00:52:02,460
this is here it's coming and it's going

1060
00:52:07,370 --> 00:52:05,370
to pass then it's kind of easier to take

1061
00:52:10,250 --> 00:52:07,380
because then you at least know there's a

1062
00:52:12,080 --> 00:52:10,260
light at the end of the tunnel and then

1063
00:52:14,180 --> 00:52:12,090

so what is that white at the end of the

1064

00:52:16,760 --> 00:52:14,190

tunnel well you know it's interesting

1065

00:52:18,770 --> 00:52:16,770

you should ask that because for you know

1066

00:52:21,880 --> 00:52:18,780

in you and I have talked about this and

1067

00:52:25,630 --> 00:52:21,890

God knows a lot of people have felt this

1068

00:52:28,670 --> 00:52:25,640

the let's just look at in in massive

1069

00:52:32,270 --> 00:52:28,680

social upheaval like I think we can't

1070

00:52:33,560 --> 00:52:32,280

understand where that's going political

1071

00:52:35,270 --> 00:52:33,570

I think we've seen some of the

1072

00:52:38,030 --> 00:52:35,280

ramifications of that but if we take

1073

00:52:41,870 --> 00:52:38,040

let's just take the economic upheaval

1074

00:52:43,790 --> 00:52:41,880

aspect of this and we look at it there's

1075

00:52:46,490 --> 00:52:43,800

a great DVD out there for your audience

1076
00:52:48,320 --> 00:52:46,500
called inequality for all and it was

1077
00:52:49,430 --> 00:52:48,330
being it's put out by Robert rights who

1078
00:52:51,680 --> 00:52:49,440
used to work in the Clinton

1079
00:52:55,850 --> 00:52:51,690
administration in as little the little

1080
00:52:58,700 --> 00:52:55,860
guy really brilliant man in Robert rice

1081
00:53:01,100 --> 00:52:58,710
and equality for all amazing he just

1082
00:53:03,800 --> 00:53:01,110
lays it out so clear as to what's

1083
00:53:06,830 --> 00:53:03,810
happened economically this inequality

1084
00:53:09,970 --> 00:53:06,840
and yet everything we're striving for

1085
00:53:13,100 --> 00:53:09,980
equality you know gender equality

1086
00:53:16,160 --> 00:53:13,110
sexuality orientation you know equality

1087
00:53:17,840 --> 00:53:16,170
it seems to be a mantra that's important

1088
00:53:20,630 --> 00:53:17,850

to us at this time and yet we find

1089

00:53:23,940 --> 00:53:20,640

ourselves in a great economic divide a

1090

00:53:25,920 --> 00:53:23,950

lot of inequality for people but the

1091

00:53:27,960 --> 00:53:25,930

good thing the news that I've heard for

1092

00:53:30,839 --> 00:53:27,970

the first time in a handful of years so

1093

00:53:32,849 --> 00:53:30,849

the upside of this the hopeful side for

1094

00:53:36,569 --> 00:53:32,859

people is to understand that in the

1095

00:53:39,480 --> 00:53:36,579

November new moon November 2014 so you

1096

00:53:43,230 --> 00:53:39,490

know in in terms of timing very recent

1097

00:53:46,560 --> 00:53:43,240

the astra numerology of that of the

1098

00:53:49,230 --> 00:53:46,570

numbers the angles the alignments day

1099

00:53:51,300 --> 00:53:49,240

the connections in the heavens all that

1100

00:53:55,200 --> 00:53:51,310

business all that math connected to

1101
00:53:59,520 --> 00:53:55,210
those transits and movements signaled

1102
00:54:03,690 --> 00:53:59,530
for the first time that we were getting

1103
00:54:05,640 --> 00:54:03,700
a prosperity code that was going to

1104
00:54:07,980 --> 00:54:05,650
begin to be laid down in the november

1105
00:54:10,050 --> 00:54:07,990
new moon and hit us big time that code

1106
00:54:12,720 --> 00:54:10,060
was going to amplify by the by the

1107
00:54:15,060 --> 00:54:12,730
winter solstice which is december 21st

1108
00:54:17,970 --> 00:54:15,070
and it was good those events we're going

1109
00:54:22,230 --> 00:54:17,980
to lay the groundwork for financial

1110
00:54:25,050 --> 00:54:22,240
increase for all of 2015 as if we can

1111
00:54:27,930 --> 00:54:25,060
build rebuild for a lot of a lot of

1112
00:54:31,530 --> 00:54:27,940
people to rebuilding financial increase

1113
00:54:33,980 --> 00:54:31,540

for all of 2015 whether it's new career

1114

00:54:36,300 --> 00:54:33,990

pathways new levels of consciousness

1115

00:54:39,059 --> 00:54:36,310

seeing money in a whole different way

1116

00:54:42,839 --> 00:54:39,069

abundance prosperity we actually have

1117

00:54:44,790 --> 00:54:42,849

this doorway opening by the winter

1118

00:54:46,589 --> 00:54:44,800

solstice that's kind of a pretty easy

1119

00:54:49,260 --> 00:54:46,599

date to remember it's right around

1120

00:54:51,240 --> 00:54:49,270

Christmas December 21st and we can

1121

00:54:53,579 --> 00:54:51,250

actually as we shift our consciousness

1122

00:54:55,800 --> 00:54:53,589

we can kind of ride this new wave coming

1123

00:54:58,730 --> 00:54:55,810

in which is the most hopeful thing I've

1124

00:55:01,589 --> 00:54:58,740

heard in a while in terms of finances oh

1125

00:55:03,750 --> 00:55:01,599

that sounds really really good i mean

1126

00:55:06,210 --> 00:55:03,760

you know honestly i know so many people

1127

00:55:09,839 --> 00:55:06,220

as i mentioned earlier people that have

1128

00:55:13,950 --> 00:55:09,849

never had economic or financial trouble

1129

00:55:16,980 --> 00:55:13,960

before are really having a hard time and

1130

00:55:18,870 --> 00:55:16,990

I've seen yeah I know this is probably

1131

00:55:20,250 --> 00:55:18,880

true and other businesses as well but in

1132

00:55:23,910 --> 00:55:20,260

the business that I've been involved in

1133

00:55:27,300 --> 00:55:23,920

I've seen you know over the last 10-15

1134

00:55:30,630 --> 00:55:27,310

years a huge change in the way that

1135

00:55:33,780 --> 00:55:30,640

business was being done you used to be

1136

00:55:37,499 --> 00:55:33,790

able to make a really good living doing

1137

00:55:39,509 --> 00:55:37,509

that kind of work because it was a

1138

00:55:41,309 --> 00:55:39,519

off and on because just the very nature

1139

00:55:42,899 --> 00:55:41,319

of production work you work for a few

1140

00:55:45,299 --> 00:55:42,909

months and then you don't work for a few

1141

00:55:47,129 --> 00:55:45,309

months but you were April you were paid

1142

00:55:50,639 --> 00:55:47,139

well enough that you were able to ride

1143

00:55:54,539 --> 00:55:50,649

out those times and now not only are

1144

00:55:58,559 --> 00:55:54,549

there not as many jobs there they're

1145

00:56:00,539 --> 00:55:58,569

paying like something like maybe you

1146

00:56:03,749 --> 00:56:00,549

know anywhere from a third to a fifth as

1147

00:56:06,419 --> 00:56:03,759

much as what they were paying before so

1148

00:56:09,299 --> 00:56:06,429

that now if you're not constantly

1149

00:56:12,179 --> 00:56:09,309

working you are in trouble financially

1150

00:56:15,029 --> 00:56:12,189

you're having to file for food stamps or

1151
00:56:17,699 --> 00:56:15,039
for unemployment or something whereas

1152
00:56:21,389 --> 00:56:17,709
before you just kind of were able to

1153
00:56:22,739 --> 00:56:21,399
drift through those those periods so I'm

1154
00:56:27,870 --> 00:56:22,749
sure that must be going on in other

1155
00:56:31,229 --> 00:56:27,880
industries as well it's just been really

1156
00:56:35,489 --> 00:56:31,239
strange so this is the way the economic

1157
00:56:41,759 --> 00:56:35,499
system has been going so with these new

1158
00:56:43,979 --> 00:56:41,769
changes coming up in the astrology yes

1159
00:56:47,519 --> 00:56:43,989
we're going to have opportunities for

1160
00:56:51,120 --> 00:56:47,529
you know improving finances but how does

1161
00:56:53,549 --> 00:56:51,130
that sit with sort of the way our system

1162
00:56:56,279 --> 00:56:53,559
is set up now we're you know the middle

1163
00:56:58,319 --> 00:56:56,289

class has kind of been cut out either

1164

00:57:02,209 --> 00:56:58,329

you've got a lot of money or you got no

1165

00:57:05,729 --> 00:57:02,219

money well that's a great question and

1166

00:57:08,729 --> 00:57:05,739

this is my take based on all the years

1167

00:57:11,339 --> 00:57:08,739

of studying prosperity consciousness

1168

00:57:14,719 --> 00:57:11,349

abundance the universal laws the laws of

1169

00:57:17,699 --> 00:57:14,729

attraction how does this really work and

1170

00:57:20,719 --> 00:57:17,709

what I see and this is my take what I

1171

00:57:24,239 --> 00:57:20,729

see as we've hit these really amazing

1172

00:57:28,979 --> 00:57:24,249

portals that are offering new hope I

1173

00:57:32,729 --> 00:57:28,989

think the catches that we have to shift

1174

00:57:36,719 --> 00:57:32,739

our consciousness so in other words the

1175

00:57:41,279 --> 00:57:36,729

old economic models if you will kind of

1176
00:57:43,799 --> 00:57:41,289
they seem done when I when I refer to

1177
00:57:47,609 --> 00:57:43,809
Robert righteous DVD on inequality for

1178
00:57:50,450 --> 00:57:47,619
all he shows very clearly and if you

1179
00:57:52,790 --> 00:57:50,460
study the market you learn how hostile

1180
00:57:56,329 --> 00:57:52,800
in futures all you know trend and graph

1181
00:57:59,270 --> 00:57:56,339
to a certain way and he shows these the

1182
00:58:01,280 --> 00:57:59,280
steep ascent and it gets to the pinnacle

1183
00:58:03,260 --> 00:58:01,290
point in 1929 you know in the stock

1184
00:58:05,960 --> 00:58:03,270
market crashes and then of course it

1185
00:58:08,150 --> 00:58:05,970
comes down so if you if you if you catch

1186
00:58:09,620 --> 00:58:08,160
my visual you're you're thinking okay

1187
00:58:11,089 --> 00:58:09,630
like you know a bridge you know how

1188
00:58:13,550 --> 00:58:11,099

you'd see you would draw a suspension

1189

00:58:15,230 --> 00:58:13,560

bridge and so it kind of goes out then

1190

00:58:17,000 --> 00:58:15,240

you hit that point and then it drops

1191

00:58:20,510 --> 00:58:17,010

down sharply and then it kind of goes

1192

00:58:23,150 --> 00:58:20,520

flat and then it rises up again and

1193

00:58:25,700 --> 00:58:23,160

that's where we are in the graph and the

1194

00:58:28,760 --> 00:58:25,710

visual we've risen so far with this

1195

00:58:30,710 --> 00:58:28,770

equality this income inequality and so

1196

00:58:32,180 --> 00:58:30,720

that the graphing point is all the way

1197

00:58:35,030 --> 00:58:32,190

to the top so what does that tell us

1198

00:58:37,040 --> 00:58:35,040

there has to be a crash maybe maybe

1199

00:58:38,480 --> 00:58:37,050

we're we're living through the crash

1200

00:58:40,220 --> 00:58:38,490

maybe it's not even going to be

1201

00:58:42,079 --> 00:58:40,230

reflected in the stock market because

1202

00:58:44,510 --> 00:58:42,089

all you know the government incentives

1203

00:58:47,240 --> 00:58:44,520

to kind of you know we won't get into

1204

00:58:48,920 --> 00:58:47,250

the whole wall street thing but but the

1205

00:58:51,710 --> 00:58:48,930

reason why I say this is because it

1206

00:58:54,620 --> 00:58:51,720

seems to me that to tap into the

1207

00:58:57,440 --> 00:58:54,630

consciousness of prosperity and of

1208

00:59:00,470 --> 00:58:57,450

abundance we really have to let go of

1209

00:59:02,480 --> 00:59:00,480

the old model as we knew it and we have

1210

00:59:05,270 --> 00:59:02,490

to begin to create from a whole new

1211

00:59:07,880 --> 00:59:05,280

perspective yeah I think I think you may

1212

00:59:09,440 --> 00:59:07,890

be right hold that thought and we're

1213

00:59:10,820 --> 00:59:09,450

going to take a quick break we'll be

1214

00:59:12,890 --> 00:59:10,830

right back you're listening to night

1215

00:59:39,710 --> 00:59:12,900

vision radio our guest is Gloria

1216

00:59:45,570 --> 00:59:43,140

hello everyone Laurieann fenton here

1217

00:59:48,900 --> 00:59:45,580

hosted the California MUFON radio show

1218

00:59:51,930 --> 00:59:48,910

asking if you'd like special access to

1219

00:59:55,200 --> 00:59:51,940

exclusive and amazing information about

1220

00:59:58,530 --> 00:59:55,210

UFOs the paranormal and all things

1221

01:00:02,160 --> 00:59:58,540

unexplained if you're nodding yes then

1222

01:00:03,930 --> 01:00:02,170

join I rn's insider club as an insider

1223

01:00:06,930 --> 01:00:03,940

club member you'll get an all-access

1224

01:00:09,330 --> 01:00:06,940

pass to premier inception radio network

1225

01:00:11,849 --> 01:00:09,340

content for only four dollars and

1226

01:00:15,720 --> 01:00:11,859

ninety-nine cents a month this includes

1227

01:00:19,380 --> 01:00:15,730

live UFO and paranormal conferences live

1228

01:00:21,990 --> 01:00:19,390

streaming UFO sky watches exclusive irr

1229

01:00:25,800 --> 01:00:22,000

radio and TV productions and of course

1230

01:00:28,080 --> 01:00:25,810

paying radio with MJ and Ken starch so

1231

01:00:31,200 --> 01:00:28,090

don't wait any longer visit inception

1232

01:00:34,500 --> 01:00:31,210

radio network calm and click on member

1233

01:00:38,490 --> 01:00:34,510

login to join I rn's insider club and

1234

01:00:40,920 --> 01:00:38,500

get your VIP access today you have a

1235

01:00:42,480 --> 01:00:40,930

smartphone if so conception radio

1236

01:00:45,990 --> 01:00:42,490

network is the best app for you

1237

01:00:48,090 --> 01:00:46,000

available itunes android samsung and

1238

01:00:50,550 --> 01:00:48,100

most of our app stores just search

1239

01:00:52,500 --> 01:00:50,560

inception radio network with the

1240

01:00:54,990 --> 01:00:52,510

applicant listen live check out more

1241

01:00:57,060 --> 01:00:55,000

cast of recent and past show you our

1242

01:00:59,059 --> 01:00:57,070

videos see what shows are coming up

1243

01:01:01,370 --> 01:00:59,069

through the guests are and

1244

01:01:03,529 --> 01:01:01,380

via the chat room send live questions to

1245

01:01:06,589 --> 01:01:03,539

those guests you know it makes sense

1246

01:01:14,299 --> 01:01:06,599

check your app store now inception radio

1247

01:01:16,519 --> 01:01:14,309

network sees it hey I RN listeners make

1248

01:01:18,469 --> 01:01:16,529

sure you tune in to night vision radio

1249

01:01:20,689 --> 01:01:18,479

with Renee Barnett Renee will be

1250

01:01:23,390 --> 01:01:20,699

exposing the truth one secret at a time

1251

01:01:26,329 --> 01:01:23,400

when Thursday's every Thursday 1030pm

1252

01:01:31,470 --> 01:01:26,339

eastern 730 p.m. pacific we're right

1253

01:01:38,520 --> 01:01:34,859

hi i'm john Payne vocalist for the band

1254

01:01:41,400 --> 01:01:38,530

Asia fjp and creator of Las Vegas's

1255

01:01:43,560 --> 01:01:41,410

raiding the wrongful you know music

1256

01:01:46,080 --> 01:01:43,570

provides the very soundtracks of our

1257

01:01:48,660 --> 01:01:46,090

lives and has the power to in passion

1258

01:01:50,750 --> 01:01:48,670

and inspire us like nothing else my

1259

01:01:53,040 --> 01:01:50,760

friends at return of the troubadour calm

1260

01:01:55,320 --> 01:01:53,050

understand that as well and that's why

1261

01:01:58,560 --> 01:01:55,330

they're sponsoring a contest in search

1262

01:02:01,349 --> 01:01:58,570

of a very special song the song that up

1263

01:02:03,060 --> 01:02:01,359

this the heart and inspires the soul I'm

1264

01:02:06,120 --> 01:02:03,070

very pleased to be sitting on the panel

1265

01:02:09,150 --> 01:02:06,130

of distinguished contest judges and by

1266

01:02:11,580 --> 01:02:09,160

the way prizes are quite nice too so if

1267

01:02:13,950 --> 01:02:11,590

you're a songwriter don't delay go

1268

01:02:15,930 --> 01:02:13,960

return of the troubadour calm for all

1269

01:02:17,819 --> 01:02:15,940

the contest details and deadlines and

1270

01:02:19,920 --> 01:02:17,829

send us your song

1271

01:02:22,510 --> 01:02:19,930

can just be that special one that's

1272

01:02:25,410 --> 01:02:22,520

return of the Troubadour kong with

1273

01:02:28,140 --> 01:02:25,420

music can change the world

1274

01:02:40,059 --> 01:02:28,150

you're locked into inception radio

1275

01:02:40,069 --> 01:03:03,780

bye

1276

01:03:07,930 --> 01:03:05,740

thanks for sticking with us you're

1277

01:03:10,360 --> 01:03:07,940

listening to night vision radio I'm your

1278

01:03:13,500 --> 01:03:10,370

host Renee Barnett we're talking with

1279

01:03:17,350 --> 01:03:13,510

author and intuitive Gloria Amendola

1280

01:03:20,170 --> 01:03:17,360

we've been talking about the economy its

1281

01:03:22,750 --> 01:03:20,180

links to the social unrest that we're

1282

01:03:27,340 --> 01:03:22,760

seeing across our nation and really

1283

01:03:31,450 --> 01:03:27,350

around the world and upcoming

1284

01:03:33,720 --> 01:03:31,460

astrological configurations that may

1285

01:03:38,200 --> 01:03:33,730

have an effect on that and other things

1286

01:03:43,420 --> 01:03:38,210

all this is it is really it's really a

1287

01:03:45,430 --> 01:03:43,430

lot to take in and um it's I know people

1288

01:03:48,550 --> 01:03:45,440

are feeling such a huge amount of

1289

01:03:51,970 --> 01:03:48,560

frustration you know you were talking a

1290

01:03:55,030 --> 01:03:51,980

few minutes ago or before the show about

1291

01:03:59,410 --> 01:03:55,040

the latest protests in New York and in

1292

01:04:01,810 --> 01:03:59,420

other places about another decision you

1293

01:04:06,370 --> 01:04:01,820

know not to prosecute a police officer

1294

01:04:09,550 --> 01:04:06,380

for killing an african-american unarmed

1295

01:04:13,710 --> 01:04:09,560

man you know again we're not going to

1296

01:04:19,060 --> 01:04:13,720

really open on that but just observe

1297

01:04:22,540 --> 01:04:19,070

that it seems to have something to do

1298

01:04:25,150 --> 01:04:22,550

with when these protests are not only I

1299

01:04:27,760 --> 01:04:25,160

think about those issues about the

1300

01:04:30,550 --> 01:04:27,770

social issues the racial issues but also

1301

01:04:33,690 --> 01:04:30,560

about the frustration of the great

1302

01:04:38,200 --> 01:04:33,700

disparity among people in our country

1303

01:04:41,980 --> 01:04:38,210

when it comes to i was listening to NPR

1304

01:04:46,720 --> 01:04:41,990

the other day and i heard someone

1305

01:04:51,280 --> 01:04:46,730

talking about in los angeles a couple

1306

01:04:53,530 --> 01:04:51,290

you know a family both parents you know

1307

01:04:58,270 --> 01:04:53,540

with both parents working they have to

1308

01:05:01,450 --> 01:04:58,280

make a combined total of at least twenty

1309

01:05:04,450 --> 01:05:01,460

eight dollars an hour to afford a two

1310

01:05:07,210 --> 01:05:04,460

bedroom apartment in los angeles that

1311

01:05:09,970 --> 01:05:07,220

means that people who are working

1312

01:05:11,860 --> 01:05:09,980

minimum wage and a lot of people are

1313

01:05:13,540 --> 01:05:11,870

doing that now a lot of even

1314

01:05:15,190 --> 01:05:13,550

professional people are working for

1315

01:05:16,300 --> 01:05:15,200

minimum wage because that's the jobs

1316

01:05:19,510 --> 01:05:16,310

that they can find

1317

01:05:21,910 --> 01:05:19,520

right now so that means that if you got

1318

01:05:23,920 --> 01:05:21,920

you know a couple of kids and you're

1319

01:05:27,880 --> 01:05:23,930

working for minimum wage you and your

1320

01:05:30,210 --> 01:05:27,890

partner you can't afford a two-bedroom

1321

01:05:32,800 --> 01:05:30,220

house or a two-bedroom even apartment

1322

01:05:34,630 --> 01:05:32,810

you you're going to have to bundle up

1323

01:05:38,710 --> 01:05:34,640

and move into a studio with a couple of

1324

01:05:42,670 --> 01:05:38,720

kids or even or one bedroom I mean that

1325

01:05:44,950 --> 01:05:42,680

is ridiculous it's really really

1326

01:05:48,370 --> 01:05:44,960

ridiculous that people can go out every

1327

01:05:50,350 --> 01:05:48,380

day and work hard and not have enough

1328

01:05:54,420 --> 01:05:50,360

money to house and feed their families

1329

01:05:58,900 --> 01:05:54,430

okay something is really screwy about

1330

01:06:01,240 --> 01:05:58,910

all that what it is and I think as we've

1331

01:06:04,390 --> 01:06:01,250

lost our way as a culture let's just

1332

01:06:06,580 --> 01:06:04,400

take America you know as we we lost our

1333

01:06:09,280 --> 01:06:06,590

way as a culture as we've lost our

1334

01:06:12,970 --> 01:06:09,290

connection to the earth whatever plugs

1335

01:06:17,560 --> 01:06:12,980

us into some level of reality we've lost

1336

01:06:20,020 --> 01:06:17,570

our way and we really do have to come

1337

01:06:24,160 --> 01:06:20,030

back into balance it is the only

1338

01:06:26,050 --> 01:06:24,170

sustainable half way forward that has

1339

01:06:28,330 --> 01:06:26,060

been a consistent message that I've

1340

01:06:29,920 --> 01:06:28,340

channeled from Mary Magdalene but you

1341

01:06:33,460 --> 01:06:29,930

know the indigenous people have said

1342

01:06:35,710 --> 01:06:33,470

that too it is the only way and so look

1343

01:06:38,200 --> 01:06:35,720

it so we're focusing on the economic

1344

01:06:40,480 --> 01:06:38,210

imbalance there are other ways to focus

1345

01:06:42,580 --> 01:06:40,490

on this you know the environment clean

1346

01:06:46,090 --> 01:06:42,590

water you know simple things that we

1347

01:06:48,760 --> 01:06:46,100

need to survive you know those things

1348

01:06:52,900 --> 01:06:48,770

have to come back into balance the

1349

01:06:55,720 --> 01:06:52,910

feminine part listening making decisions

1350

01:07:02,650 --> 01:06:55,730

through the heart when is it been ever

1351

01:07:04,780 --> 01:07:02,660

been okay for people who have eight

1352

01:07:06,250 --> 01:07:04,790

hundred million dollars to never be

1353

01:07:09,100 --> 01:07:06,260

satisfied because they have to have

1354

01:07:13,060 --> 01:07:09,110

three and four billion when did we cross

1355

01:07:15,580 --> 01:07:13,070

that threshold that that's okay and the

1356

01:07:19,150 --> 01:07:15,590

rest of the people you know let them eat

1357

01:07:23,340 --> 01:07:19,160

cake it just it doesn't feel like

1358

01:07:26,680 --> 01:07:23,350

America may retain afford cake yeah

1359

01:07:29,040 --> 01:07:26,690

there we go there we go so I think as we

1360

01:07:31,020 --> 01:07:29,050

make the shift on the upside of this

1361

01:07:33,060 --> 01:07:31,030

I think and I know people are frustrated

1362

01:07:35,430 --> 01:07:33,070

and I know people are angry and and I

1363

01:07:37,410 --> 01:07:35,440

think that's a good thing not because

1364

01:07:40,050 --> 01:07:37,420

people are frustrated but if we've

1365

01:07:42,090 --> 01:07:40,060

gotten to that point maybe we will

1366

01:07:44,970 --> 01:07:42,100

finally rise up and make our voices

1367

01:07:47,580 --> 01:07:44,980

heard you know people getting out on the

1368

01:07:51,930 --> 01:07:47,590

streets and and protesting it is

1369

01:07:54,420 --> 01:07:51,940

important it is needed people people are

1370

01:07:56,520 --> 01:07:54,430

gathering in these these demonstrations

1371

01:07:58,920 --> 01:07:56,530

in you know throughout United States

1372

01:08:00,660 --> 01:07:58,930

these are seeing it on TV they're seeing

1373

01:08:02,220 --> 01:08:00,670

it through social media and some form of

1374

01:08:04,440 --> 01:08:02,230

the other and they're they're they're

1375

01:08:05,880 --> 01:08:04,450

they're leaving their their apartment

1376

01:08:08,670 --> 01:08:05,890

their house and they're joining in

1377

01:08:11,100 --> 01:08:08,680

they're joining in because we have to do

1378

01:08:14,550 --> 01:08:11,110

this collectively it is it is about

1379

01:08:16,170 --> 01:08:14,560

equality and it ended it does it does

1380

01:08:17,970 --> 01:08:16,180

take us out of our comfort zone but

1381

01:08:22,380 --> 01:08:17,980

that's where we find ourselves it's the

1382

01:08:25,410 --> 01:08:22,390

only way anything will change yeah i

1383

01:08:27,570 --> 01:08:25,420

agree i mean-- see that the chat room is

1384

01:08:29,400 --> 01:08:27,580

busy everybody's talking about you know

1385

01:08:33,270 --> 01:08:29,410

the high cost of everything particularly

1386

01:08:35,490 --> 01:08:33,280

food you know we didn't see the gas

1387

01:08:39,090 --> 01:08:35,500

prices go down a little bit and that was

1388

01:08:41,400 --> 01:08:39,100

sort of why everybody was traveling this

1389

01:08:45,240 --> 01:08:41,410

Thanksgiving and driving places rather

1390

01:08:47,940 --> 01:08:45,250

than just staying at home but I noticed

1391

01:08:50,400 --> 01:08:47,950

you know the grocery prices are just

1392

01:08:52,890 --> 01:08:50,410

unbelievable I mean this is to feed your

1393

01:08:56,970 --> 01:08:52,900

family you know we're not talking about

1394

01:09:00,300 --> 01:08:56,980

you know fancy you know gourmet stuff

1395

01:09:04,920 --> 01:09:00,310

we're talking about just food to feed

1396

01:09:06,840 --> 01:09:04,930

your family it's unbelievable I I was

1397

01:09:10,829 --> 01:09:06,850

especially buying for thanksgiving and

1398

01:09:13,920 --> 01:09:10,839

how much everything costs I was

1399

01:09:15,780 --> 01:09:13,930

flabbergasted honestly it seems like

1400

01:09:17,880 --> 01:09:15,790

grocery prices have doubled in the last

1401

01:09:19,980 --> 01:09:17,890

couple years but maybe it's just me

1402

01:09:23,400 --> 01:09:19,990

maybe it's only because I've inherited a

1403

01:09:25,740 --> 01:09:23,410

family in the last couple of years and

1404

01:09:28,950 --> 01:09:25,750

I'm buying more groceries I used to you

1405

01:09:32,789 --> 01:09:28,960

know just cook for myself or you know

1406

01:09:35,880 --> 01:09:32,799

eat a fast food or eat out but now you

1407

01:09:37,650 --> 01:09:35,890

know of course I have to cook so it's

1408

01:09:40,710 --> 01:09:37,660

like I can't believe you know how much

1409

01:09:42,280 --> 01:09:40,720

is to buy a chicken you know or like

1410

01:09:44,230 --> 01:09:42,290

someone was saying on on

1411

01:09:49,570 --> 01:09:44,240

lying you know carrots even vegetables

1412

01:09:52,780 --> 01:09:49,580

it's just really really crazy and so I'm

1413

01:09:56,410 --> 01:09:52,790

doing baby it is easy and yet we somehow

1414

01:09:58,630 --> 01:09:56,420

in this whole crazy process where people

1415

01:10:01,420 --> 01:09:58,640

are frustrated and people are angry and

1416

01:10:03,400 --> 01:10:01,430

people do want alternatives where they

1417

01:10:07,990 --> 01:10:03,410

can work and they can contribute and

1418

01:10:09,910 --> 01:10:08,000

they can have a decent to good living it

1419

01:10:13,660 --> 01:10:09,920

just seems like we have to shift our

1420

01:10:17,790 --> 01:10:13,670

awareness into how the new economies the

1421

01:10:21,760 --> 01:10:17,800

new the new avenues of sustainability

1422

01:10:24,100 --> 01:10:21,770

allow that to unfold and that's where

1423

01:10:26,080 --> 01:10:24,110

this shift in consciousness really has

1424

01:10:28,570 --> 01:10:26,090

to happen because when it comes to money

1425

01:10:30,550 --> 01:10:28,580

it's a trigger for all of us it's hot

1426

01:10:32,920 --> 01:10:30,560

button for all of us I've never met I

1427

01:10:34,750 --> 01:10:32,930

don't know I've met maybe a few people I

1428

01:10:36,880 --> 01:10:34,760

can count on one hand in my life and

1429

01:10:40,740 --> 01:10:36,890

I've met a lot of people who money

1430

01:10:44,410 --> 01:10:40,750

really isn't a trigger for some deeper

1431

01:10:45,760 --> 01:10:44,420

issue for some for some the way we feel

1432

01:10:48,910 --> 01:10:45,770

about money the way we feel about

1433

01:10:52,030 --> 01:10:48,920

ourselves on and so and on it's a

1434

01:10:54,580 --> 01:10:52,040

complex hot-button issue but somehow

1435

01:10:57,010 --> 01:10:54,590

here we are hitting up against it again

1436

01:10:59,140 --> 01:10:57,020

we're going into number six or seven of

1437

01:11:01,180 --> 01:10:59,150

urine a square pluto and it's right

1438

01:11:03,790 --> 01:11:01,190

around the holidays so for people who

1439

01:11:05,590 --> 01:11:03,800

have been economically challenged they

1440

01:11:07,810 --> 01:11:05,600

also have to deal with the barrage of

1441

01:11:09,760 --> 01:11:07,820

commercials on television and a lot of

1442

01:11:12,460 --> 01:11:09,770

people don't have the kind of money that

1443

01:11:15,580 --> 01:11:12,470

perhaps they used to to have put the

1444

01:11:17,710 --> 01:11:15,590

gifts under the tree oh absolutely I can

1445

01:11:20,830 --> 01:11:17,720

certainly relate to that and I'm sure a

1446

01:11:23,110 --> 01:11:20,840

lot of people can and so you know it

1447

01:11:26,890 --> 01:11:23,120

buddy but I think on the other hand is

1448

01:11:29,560 --> 01:11:26,900

also it is forcing us to say well what

1449

01:11:31,600 --> 01:11:29,570

is really important in the channel book

1450

01:11:33,610 --> 01:11:31,610

in the in the volume 3 I mean Magdalene

1451

01:11:35,740 --> 01:11:33,620

asked some very powerful questions of us

1452

01:11:38,560 --> 01:11:35,750

and you know what are we really doing

1453

01:11:40,480 --> 01:11:38,570

with our technologies she always talks

1454

01:11:42,550 --> 01:11:40,490

about being in service to your people

1455

01:11:44,680 --> 01:11:42,560

that was the mantra that she was raised

1456

01:11:47,290 --> 01:11:44,690

with and she's like are you using your

1457

01:11:50,080 --> 01:11:47,300

technologies for the good of your people

1458

01:11:53,020 --> 01:11:50,090

what are you doing what is your vision

1459

01:11:54,810 --> 01:11:53,030

maybe who has been also taken by this

1460

01:11:56,970 --> 01:11:54,820

this this shift

1461

01:11:59,670 --> 01:11:56,980

this change in this upheaval that we

1462

01:12:01,320 --> 01:11:59,680

still don't know yet but my god we gotta

1463

01:12:04,410 --> 01:12:01,330

snap out of it and we've got to start

1464

01:12:08,130 --> 01:12:04,420

making our voices heard because that is

1465

01:12:10,710 --> 01:12:08,140

the sustainable pathway forward look at

1466

01:12:12,720 --> 01:12:10,720

look at the price we have paid for not

1467

01:12:17,430 --> 01:12:12,730

speaking up in the last five to ten

1468

01:12:20,640 --> 01:12:17,440

years yeah oh boy I tell you yeah it

1469

01:12:24,480 --> 01:12:20,650

seems like we have been sort of a sleep

1470

01:12:27,540 --> 01:12:24,490

at the wheel and you know while things

1471

01:12:31,080 --> 01:12:27,550

just get progressively worse but I think

1472

01:12:34,410 --> 01:12:31,090

it's because people don't know what to

1473

01:12:38,220 --> 01:12:34,420

do and also I think you know we've been

1474

01:12:40,980 --> 01:12:38,230

programmed uh-huh you know this is the

1475

01:12:43,770 --> 01:12:40,990

way it is and you know we've been going

1476

01:12:47,100 --> 01:12:43,780

about things in the same way for a long

1477

01:12:49,170 --> 01:12:47,110

time and it's difficult to change it's

1478

01:12:51,990 --> 01:12:49,180

not a change in difficult but we're

1479

01:12:54,240 --> 01:12:52,000

being forced to change well and I guess

1480

01:12:57,540 --> 01:12:54,250

that's why you know we're having this

1481

01:13:00,830 --> 01:12:57,550

upheaval because you know a lot of times

1482

01:13:03,480 --> 01:13:00,840

it does take something like that to

1483

01:13:06,360 --> 01:13:03,490

force the motion I'm to take something

1484

01:13:08,520 --> 01:13:06,370

like that if you go you know if people

1485

01:13:10,020 --> 01:13:08,530

are comfortable they're not going to

1486

01:13:11,700 --> 01:13:10,030

make change they're not going to look at

1487

01:13:14,220 --> 01:13:11,710

the things that they need to look to

1488

01:13:16,350 --> 01:13:14,230

look at and you know there's a whole

1489

01:13:18,480 --> 01:13:16,360

bunch of jobs to be created that can be

1490

01:13:20,550 --> 01:13:18,490

created through green technologies and

1491

01:13:22,800 --> 01:13:20,560

we've got it we've got to come up with

1492

01:13:24,960 --> 01:13:22,810

them because you know plundered the UN

1493

01:13:26,730 --> 01:13:24,970

climate change report that you know the

1494

01:13:30,300 --> 01:13:26,740

final installment that came out out if

1495

01:13:32,280 --> 01:13:30,310

it was november it's pretty dire and so

1496

01:13:35,580 --> 01:13:32,290

it's not that we can't turn it around

1497

01:13:38,700 --> 01:13:35,590

but the creativity is needed to turn it

1498

01:13:41,100 --> 01:13:38,710

around the voice is needed to to speak

1499

01:13:43,350 --> 01:13:41,110

out those creative solutions and i feel

1500

01:13:45,660 --> 01:13:43,360

that in those in those creative

1501

01:13:49,830 --> 01:13:45,670

solutions why pathways to all kinds of

1502

01:13:52,500 --> 01:13:49,840

jobs and monies that will unfold I think

1503

01:13:56,220 --> 01:13:52,510

so too i think that you know we just

1504

01:14:01,380 --> 01:13:56,230

have to sort of open ourselves up a

1505

01:14:03,810 --> 01:14:01,390

little bit to you know to new things and

1506

01:14:05,940 --> 01:14:03,820

looking at things and we really not just

1507

01:14:08,490 --> 01:14:05,950

opening ourselves up but really opening

1508

01:14:10,320 --> 01:14:08,500

up our eyes and really

1509

01:14:13,170 --> 01:14:10,330

a sort of seeing and judging for

1510

01:14:16,110 --> 01:14:13,180

ourselves what's going on don't just

1511

01:14:18,450 --> 01:14:16,120

accept you know I mean whatever your

1512

01:14:21,030 --> 01:14:18,460

opinion is is your opinion you know

1513

01:14:23,780 --> 01:14:21,040

you're entitled to it just be

1514

01:14:26,490 --> 01:14:23,790

open-minded and really look at things

1515

01:14:28,740 --> 01:14:26,500

you know how is your life compared to

1516

01:14:32,940 --> 01:14:28,750

what it was like five years ago or ten

1517

01:14:35,580 --> 01:14:32,950

years ago you know are things better for

1518

01:14:37,320 --> 01:14:35,590

you are they worse for you you know how

1519

01:14:41,370 --> 01:14:37,330

about your neighbor are they better for

1520

01:14:44,660 --> 01:14:41,380

them or worse for them in it in you if

1521

01:14:47,040 --> 01:14:44,670

you just sort of open your eyes to

1522

01:14:51,660 --> 01:14:47,050

different ways of doing things i think

1523

01:14:55,440 --> 01:14:51,670

you know that's the key you know be open

1524

01:14:58,920 --> 01:14:55,450

to new information night you know I see

1525

01:15:01,950 --> 01:14:58,930

more and more people opening they need

1526

01:15:07,140 --> 01:15:01,960

answers things are getting more dramatic

1527

01:15:09,330 --> 01:15:07,150

it's not it's not even in a deeper way

1528

01:15:11,460 --> 01:15:09,340

it's like even if they've recovered

1529

01:15:15,180 --> 01:15:11,470

somewhat from the financial debacle of

1530

01:15:17,880 --> 01:15:15,190

2008 2009 or semi recovered or whatever

1531

01:15:20,130 --> 01:15:17,890

whatever people still don't you know a

1532

01:15:21,750 --> 01:15:20,140

lot of people still aren't smiling a lot

1533

01:15:25,680 --> 01:15:21,760

of people still aren't happy there's a

1534

01:15:28,050 --> 01:15:25,690

deep discomfort and unrest because we

1535

01:15:31,230 --> 01:15:28,060

have been on the wrong track for a while

1536

01:15:36,090 --> 01:15:31,240

and part of that reexamination part of

1537

01:15:37,770 --> 01:15:36,100

that looking at the programming I read

1538

01:15:39,660 --> 01:15:37,780

this you know we've talked about Fred

1539

01:15:42,420 --> 01:15:39,670

bells book and I and I read this in it

1540

01:15:44,670 --> 01:15:42,430

and it really made sense to me about how

1541

01:15:47,880 --> 01:15:44,680

the Piscean age the Age of Pisces the

1542

01:15:51,330 --> 01:15:47,890

age that ended around you know december

1543

01:15:54,600 --> 01:15:51,340

21st 2012 give or take the Piscean age

1544

01:15:58,080 --> 01:15:54,610

was really about beliefs and it was

1545

01:16:00,690 --> 01:15:58,090

about the beliefs because someone told

1546

01:16:02,970 --> 01:16:00,700

you what to believe so it's more about

1547

01:16:04,950 --> 01:16:02,980

the programming but it really got

1548

01:16:07,350 --> 01:16:04,960

entrenched in the last couple thousand

1549

01:16:11,270 --> 01:16:07,360

years and as we moved to the Age of

1550

01:16:14,730 --> 01:16:11,280

Aquarius it is about freedom it is about

1551

01:16:18,300 --> 01:16:14,740

it we're defining it as a spiritual

1552

01:16:21,660 --> 01:16:18,310

pilgrimage quest right now but it really

1553

01:16:23,189 --> 01:16:21,670

is about the freedom of spirit

1554

01:16:25,650 --> 01:16:23,199

so we're going from a belief that

1555

01:16:28,680 --> 01:16:25,660

somebody is heaped upon us to the

1556

01:16:32,640 --> 01:16:28,690

freedom of spirit that comes from that

1557

01:16:35,640 --> 01:16:32,650

Gnostic knowing within you and that is a

1558

01:16:38,430 --> 01:16:35,650

huge change and so you know Magdalene OE

1559

01:16:41,130 --> 01:16:38,440

says whether by grace or by chaos this

1560

01:16:43,979 --> 01:16:41,140

is where we're going and it really

1561

01:16:46,740 --> 01:16:43,989

behooves people to start really opening

1562

01:16:48,990 --> 01:16:46,750

up because dramatic times calls for

1563

01:16:51,959 --> 01:16:49,000

dramatic solutions and that's where we

1564

01:16:54,419 --> 01:16:51,969

are absolutely I know one of my pet

1565

01:16:56,669 --> 01:16:54,429

peeves is you know when you're having a

1566

01:17:02,270 --> 01:16:56,679

discussion with someone whether it be

1567

01:17:05,310 --> 01:17:02,280

about oh my goodness racism or you know

1568

01:17:10,169 --> 01:17:05,320

discrimination of some kind or whatever

1569

01:17:13,050 --> 01:17:10,179

and people's argument is well that's the

1570

01:17:16,530 --> 01:17:13,060

way I was raised that's what I was

1571

01:17:20,340 --> 01:17:16,540

taught well I mean listen to what you

1572

01:17:24,200 --> 01:17:20,350

just said you're saying I'm thinking

1573

01:17:27,419 --> 01:17:24,210

that because someone told me to write so

1574

01:17:32,610 --> 01:17:27,429

rise above your raising think for

1575

01:17:34,530 --> 01:17:32,620

yourself that's all its it it seems you

1576

01:17:38,310 --> 01:17:34,540

know perfectly natural but people think

1577

01:17:41,490 --> 01:17:38,320

that that is plausible that's how I was

1578

01:17:43,080 --> 01:17:41,500

raised let's not good enough anymore I

1579

01:17:45,209 --> 01:17:43,090

mean it just doesn't work and that's

1580

01:17:46,979 --> 01:17:45,219

feminine that's why we're coming into

1581

01:17:49,320 --> 01:17:46,989

balance with the feminine because even

1582

01:17:51,419 --> 01:17:49,330

for the men listing you know women have

1583

01:17:54,479 --> 01:17:51,429

a masculine side men have a feminine

1584

01:17:56,520 --> 01:17:54,489

side and that feminine side is more

1585

01:17:59,040 --> 01:17:56,530

about those right brain abilities of

1586

01:18:02,070 --> 01:17:59,050

intuition and insight and knowing that

1587

01:18:05,280 --> 01:18:02,080

Gnostic knowing deep in your bones

1588

01:18:07,050 --> 01:18:05,290

knowing not being stuck in your head not

1589

01:18:10,370 --> 01:18:07,060

being stuck in the Eagle mind but

1590

01:18:13,860 --> 01:18:10,380

shifting into the heart shifting into a

1591

01:18:15,660 --> 01:18:13,870

whole different vibe and it's not just

1592

01:18:18,689 --> 01:18:15,670

about love and compassion i mean the

1593

01:18:21,300 --> 01:18:18,699

heart they say has its own brain so it's

1594

01:18:23,939 --> 01:18:21,310

a heart based intelligence that that has

1595

01:18:26,729 --> 01:18:23,949

to permeate for us to find that balance

1596

01:18:29,160 --> 01:18:26,739

it is the only way we will sustain life

1597

01:18:31,560 --> 01:18:29,170

I here on earth as we know it right now

1598

01:18:33,810 --> 01:18:31,570

it's the only way I mean we can't just

1599

01:18:34,560 --> 01:18:33,820

keep digging ourselves you know didn't

1600

01:18:36,090 --> 01:18:34,570

put in our

1601
01:18:38,940 --> 01:18:36,100
I didn't send any more those days are

1602
01:18:42,270 --> 01:18:38,950
gone we must speak out and I believe

1603
01:18:44,910 --> 01:18:42,280
that the astrology is even more intense

1604
01:18:48,060 --> 01:18:44,920
than it was in the 60s where people did

1605
01:18:51,330 --> 01:18:48,070
protest massively and social change and

1606
01:18:53,040 --> 01:18:51,340
upheaval was the norm of the day we're

1607
01:18:55,110 --> 01:18:53,050
coming back around it's kind of like the

1608
01:18:57,810 --> 01:18:55,120
Saturn Return in your chart we're coming

1609
01:19:02,070 --> 01:18:57,820
back around to clean up what we missed

1610
01:19:06,900 --> 01:19:02,080
the first time and I think I mean I see

1611
01:19:12,780 --> 01:19:06,910
a lot of progress being made but we're

1612
01:19:15,000 --> 01:19:12,790
not there yet cause we're getting you

1613
01:19:18,000 --> 01:19:15,010

know close to the to the end of the show

1614

01:19:21,390 --> 01:19:18,010

and I didn't want too much more time to

1615

01:19:26,100 --> 01:19:21,400

go by before we talk again about your

1616

01:19:29,730 --> 01:19:26,110

your new book and now that is available

1617

01:19:34,430 --> 01:19:29,740

now I think yeah I made this brave

1618

01:19:38,900 --> 01:19:34,440

distractions it is yeah yeah went live

1619

01:19:43,140 --> 01:19:38,910

yay this is a third in the series of

1620

01:19:45,570 --> 01:19:43,150

channeled works that you've done on Mary

1621

01:19:48,750 --> 01:19:45,580

Magdalene so can you tell us a little

1622

01:19:51,630 --> 01:19:48,760

bit about just the series itself but

1623

01:19:54,420 --> 01:19:51,640

then about this book in particular sure

1624

01:19:55,920 --> 01:19:54,430

it you know I never I never dreamed when

1625

01:19:58,530 --> 01:19:55,930

you know we've always talked about how

1626

01:20:02,430 --> 01:19:58,540

you really connected with the voices in

1627

01:20:04,710 --> 01:20:02,440

the novels in line two novels especially

1628

01:20:06,360 --> 01:20:04,720

the tower in the land because all those

1629

01:20:09,170 --> 01:20:06,370

channels voices at the beginning of each

1630

01:20:11,430 --> 01:20:09,180

chapter were mary magdalene yes on and

1631

01:20:12,780 --> 01:20:11,440

you said hey there's really something

1632

01:20:15,330 --> 01:20:12,790

there and I thought about it and you

1633

01:20:17,370 --> 01:20:15,340

know vol 1 was born and there were so

1634

01:20:19,470 --> 01:20:17,380

many leftover questions and there was so

1635

01:20:22,800 --> 01:20:19,480

much more to say that that volume 2 was

1636

01:20:24,870 --> 01:20:22,810

born and before I knew it I was hearing

1637

01:20:28,050 --> 01:20:24,880

just that that clairaudience I was

1638

01:20:31,320 --> 01:20:28,060

hearing you know vol 3 completes the

1639

01:20:34,740 --> 01:20:31,330

trilogy and then we moved to Jesus and

1640

01:20:37,050 --> 01:20:34,750

the amor de teachings so Magdalene has

1641

01:20:40,920 --> 01:20:37,060

laid an incredible groundwork in these

1642

01:20:46,020 --> 01:20:40,930

three volumes of deeply esoteric

1643

01:20:47,830 --> 01:20:46,030

information of a life's memoir complete

1644

01:20:51,760 --> 01:20:47,840

enough to get a far

1645

01:20:53,950 --> 01:20:51,770

different picture of who she was and who

1646

01:20:57,280 --> 01:20:53,960

they were and who the people were around

1647

01:20:59,530 --> 01:20:57,290

them it is stunning and even if you

1648

01:21:02,920 --> 01:20:59,540

don't believe in channeling and you take

1649

01:21:04,810 --> 01:21:02,930

it as a mythical story now I don't say

1650

01:21:07,330 --> 01:21:04,820

that I channeled it and I believe that

1651
01:21:09,580 --> 01:21:07,340
but even for those who who may need to

1652
01:21:12,310 --> 01:21:09,590
look at it that way open yourselves up

1653
01:21:16,870 --> 01:21:12,320
to read it because it will challenge you

1654
01:21:19,900 --> 01:21:16,880
and in a most unusual way it'd be the

1655
01:21:22,840 --> 01:21:19,910
perspective is is in my opinion very

1656
01:21:26,470 --> 01:21:22,850
unique that's my opinion she really

1657
01:21:29,140 --> 01:21:26,480
gives us a personal view and and it has

1658
01:21:32,170 --> 01:21:29,150
challenged me personally it has been the

1659
01:21:35,050 --> 01:21:32,180
culmination of a 14 year journey with

1660
01:21:40,290 --> 01:21:35,060
her spirit in my life 14 years of my

1661
01:21:48,850 --> 01:21:45,340
did this story this information well I

1662
01:21:50,950 --> 01:21:48,860
know you touched on quite a few

1663
01:21:52,900 --> 01:21:50,960

different subjects in the first two

1664

01:21:56,350 --> 01:21:52,910

volumes I'm assuming that that's going

1665

01:21:59,290 --> 01:21:56,360

to hold true for the third volume and

1666

01:22:01,900 --> 01:21:59,300

you did have people certain people

1667

01:22:04,750 --> 01:22:01,910

submit questions and of course my

1668

01:22:05,860 --> 01:22:04,760

question for this fall I am had to do

1669

01:22:09,790 --> 01:22:05,870

was a very thing that we're talking

1670

01:22:11,800 --> 01:22:09,800

about tonight which is you know finances

1671

01:22:15,340 --> 01:22:11,810

and why are so many people struggling

1672

01:22:17,460 --> 01:22:15,350

and what's the answer and to find out

1673

01:22:22,180 --> 01:22:17,470

what the Magdalen has to say about that

1674

01:22:24,580 --> 01:22:22,190

you can pick up the third volume yeah

1675

01:22:26,500 --> 01:22:24,590

the Jordan those questions were answered

1676

01:22:30,400 --> 01:22:26,510

in a couple of different ways very

1677

01:22:32,860 --> 01:22:30,410

interesting stuff yeah and if you i

1678

01:22:35,590 --> 01:22:32,870

would suggest picking up all three if

1679

01:22:39,160 --> 01:22:35,600

you haven't gotten the first two I know

1680

01:22:42,220 --> 01:22:39,170

we had someone on my Facebook page this

1681

01:22:46,630 --> 01:22:42,230

week said that she'd listen to an

1682

01:22:49,270 --> 01:22:46,640

archive show with you on his guests and

1683

01:22:52,330 --> 01:22:49,280

that she immediately went and bought all

1684

01:22:54,580 --> 01:22:52,340

four of the books of the world 11

1685

01:22:58,240 --> 01:22:54,590

currently available now she's going to

1686

01:22:59,800 --> 01:22:58,250

have to go back on and get to get the

1687

01:23:01,450 --> 01:22:59,810

next one because it wasn't even out yet

1688

01:23:05,080 --> 01:23:01,460

last week so

1689

01:23:07,840 --> 01:23:05,090

so that's really cool and you know I the

1690

01:23:10,590 --> 01:23:07,850

books that are not novels that are

1691

01:23:15,820 --> 01:23:10,600

fictional works are actually based in

1692

01:23:18,180 --> 01:23:15,830

history based in life and it's really

1693

01:23:21,100 --> 01:23:18,190

interesting to sort of go through and

1694

01:23:23,440 --> 01:23:21,110

sort of figure out you know what really

1695

01:23:26,530 --> 01:23:23,450

happened well you know they're very

1696

01:23:29,110 --> 01:23:26,540

coded they're all those in the book are

1697

01:23:32,020 --> 01:23:29,120

real and they're all very coded there's

1698

01:23:35,200 --> 01:23:32,030

a real Grail map there is a Grail quest

1699

01:23:37,660 --> 01:23:35,210

going on and there is really a treasure

1700

01:23:39,820 --> 01:23:37,670

map if you will being laid out in the

1701

01:23:43,270 --> 01:23:39,830

novels and it will continue through all

1702

01:23:46,630 --> 01:23:43,280

five and I guarantee you it will come to

1703

01:23:48,910 --> 01:23:46,640

a very shocking conclusion so even

1704

01:23:50,830 --> 01:23:48,920

though their novels again they are Grail

1705

01:23:54,510 --> 01:23:50,840

quest with a treasure map and the

1706

01:23:58,150 --> 01:23:54,520

locations are the key to that treasure

1707

01:24:02,440 --> 01:23:58,160

wow so that's Mary Magdalene revelations

1708

01:24:05,890 --> 01:24:02,450

from a first century avatar vol 3 yay

1709

01:24:08,320 --> 01:24:05,900

and all the other volumes are available

1710

01:24:11,920 --> 01:24:08,330

on grave distractions calm as well so

1711

01:24:15,010 --> 01:24:11,930

check them out as well as other books at

1712

01:24:18,070 --> 01:24:15,020

brians offering they're good people at

1713

01:24:21,910 --> 01:24:18,080

grave distractions meow good people so

1714

01:24:25,660 --> 01:24:21,920

we like to support them as well but in

1715

01:24:27,670 --> 01:24:25,670

in in closing I don't know if you had

1716

01:24:33,729 --> 01:24:27,680

anything that you wanted to particularly

1717

01:24:35,740 --> 01:24:33,739

touch on or finish up with well you know

1718

01:24:39,130 --> 01:24:35,750

you were asking me about what the

1719

01:24:42,280 --> 01:24:39,140

trilogy has meant to me or you know what

1720

01:24:44,530 --> 01:24:42,290

its essence is and and i will say that

1721

01:24:47,020 --> 01:24:44,540

in these last 14 years as I've been

1722

01:24:52,090 --> 01:24:47,030

really stretched beyond my comfort zone

1723

01:24:53,979 --> 01:24:52,100

and asked in spirit to you know to go to

1724

01:24:56,290 --> 01:24:53,989

France when there was no money available

1725

01:24:59,740 --> 01:24:56,300

in the till to do so and yet somehow

1726
01:25:02,050 --> 01:24:59,750
find a way and all the remarkable things

1727
01:25:04,840 --> 01:25:02,060
that dropped in along the way because

1728
01:25:07,180 --> 01:25:04,850
you just say yes to your journey I i

1729
01:25:09,370 --> 01:25:07,190
would like to guess a including that you

1730
01:25:11,500 --> 01:25:09,380
know we don't always know how it's going

1731
01:25:14,710 --> 01:25:11,510
to happen we have to trust the universe

1732
01:25:16,720 --> 01:25:14,720
to work out the details

1733
01:25:20,350 --> 01:25:16,730
but as you're going through these very

1734
01:25:23,740 --> 01:25:20,360
intense and and and and transitional

1735
01:25:26,290 --> 01:25:23,750
times just open to the journey just open

1736
01:25:31,740 --> 01:25:26,300
to it you've got nothing to lose and

1737
01:25:36,090 --> 01:25:31,750
you've got everything to gain absolutely

1738
01:25:40,210 --> 01:25:36,100

that sounds good well I want to also

1739

01:25:43,000 --> 01:25:40,220

mention to those there there may be some

1740

01:25:47,530 --> 01:25:43,010

people out there interested a few years

1741

01:25:50,920 --> 01:25:47,540

ago we put out a book called The Priory

1742

01:25:54,310 --> 01:25:50,930

of Sion dossiers and what it was was a

1743

01:25:58,990 --> 01:25:54,320

collection of emails letters and

1744

01:26:03,100 --> 01:25:59,000

documents that had been given to us to

1745

01:26:06,010 --> 01:26:03,110

my production team when we were filming

1746

01:26:09,550 --> 01:26:06,020

the movie bloodline and people seem to

1747

01:26:14,200 --> 01:26:09,560

be interested in the gentleman Nicholas

1748

01:26:16,420 --> 01:26:14,210

Heywood who purported to be a member of

1749

01:26:19,390 --> 01:26:16,430

the secret society of the Priory of Sion

1750

01:26:22,830 --> 01:26:19,400

and we had been in communications with

1751

01:26:25,840 --> 01:26:22,840

Tammy given us certain information

1752

01:26:29,140 --> 01:26:25,850

certain documents and letters and we

1753

01:26:32,110 --> 01:26:29,150

compiled them into a booklet that was on

1754

01:26:36,630 --> 01:26:32,120

sale for for a while we're going to

1755

01:26:39,700 --> 01:26:36,640

reissue the Priory of Sion dossiers also

1756

01:26:43,650 --> 01:26:39,710

with you know the next couple years or

1757

01:26:47,320 --> 01:26:43,660

so of subsequent correspondence and a

1758

01:26:49,780 --> 01:26:47,330

couple a few new documents that were

1759

01:26:52,090 --> 01:26:49,790

given to me personally by Nick Haywood

1760

01:26:54,760 --> 01:26:52,100

and so I just wanted to let everyone

1761

01:26:58,000 --> 01:26:54,770

know that those dossiers will be back on

1762

01:27:00,580 --> 01:26:58,010

sale shortly again through grape

1763

01:27:03,130 --> 01:27:00,590

distractions calm brian is going to put

1764

01:27:05,020 --> 01:27:03,140

those out for me and there'll be some

1765

01:27:08,020 --> 01:27:05,030

new information in there probably Lou

1766

01:27:11,080 --> 01:27:08,030

gosh anywhere from I don't know maybe a

1767

01:27:15,150 --> 01:27:11,090

hundred additional correspondences and

1768

01:27:17,280 --> 01:27:15,160

some new documents so hopefully

1769

01:27:19,350 --> 01:27:17,290

they'll be on sale shortly on great

1770

01:27:22,290 --> 01:27:19,360

described distractions also on my new

1771

01:27:24,150 --> 01:27:22,300

website Rene Burnett calm music

1772

01:27:27,690 --> 01:27:24,160

scrolling that's all we have time for

1773

01:27:31,110 --> 01:27:27,700

Gloria Amendola thanks so much thanks

1774

01:27:32,430 --> 01:27:31,120

Rene check out grape distractions copper

1775

01:27:34,560 --> 01:27:32,440

Gloria's new book it's right there on

1776

01:27:36,480 --> 01:27:34,570

the front page hot off the press just

1777

01:27:38,040 --> 01:27:36,490

been released thanks everybody for

1778

01:27:40,620 --> 01:27:38,050

joining us we're going to continue with

1779

01:27:43,560 --> 01:27:40,630

some of this same subject matter next

1780

01:27:45,630 --> 01:27:43,570

week with my guest michael tellinger so

1781

01:27:56,750 --> 01:27:45,640

please stay tuned thanks so much good